



Please complete both pages and return it with your payment. You may want to make a copy for yourself.

Please return completed pages to: Pat Daly, OPA 480 Liberty Street, Braintree, MA 02184 or email: PMDALY@beld.net 781.843.8137 PLEASE SEND by JULY 1, 2018 Registration fees: Deposit fee: \$50.00 [to be put toward total]

_____ \$410.00 for a private room

_____ \$350.00 for a shared room

_____ \$200.00 for campus Sisters

_____ \$35.00 DIA membership fee [if not already paid]

Shuttle service from airport - please use form attached

PLEASE NOTE: if you need to cancel ... please do so ONE week prior - you must contact WEBER CENTER if you don't:: DIA will be charged for your room! Thanks! [517.266.4000]

CONTACT INFORMATION

Name	Congregation
Address	City/State/Zip
Phone where you can be reached	Cell phone

E-Mail address _

Name you would like on your nametag

DIETARY or OTHER NEEDS

Please tell us if there are any specific needs you may have:

Dietary needs: [ie: vegetarian, vegan, lactose, gluten free, any food allergies] ____

Other needs: [ie: wheelchair, walker, handicap room, do you need to be near the elevator]

TRANSPORTATION

Please fill out the Transportation Form found in the supporting documents and send to the Adrian Motherhouse Transportation Service. Please include fee for service: \$60.00 round-trip. SEND TO: Adrian Dominican Sisters, 1257 East Siena Heights Drive, Adrian, MI 49221. ATTN: Sheila Young: Transportation Services or email to: transportation@adriandominicans.org



DIA MARKETPLACE

Please fill out the following information for reserving a spot for the Marketplace. IF you are sending your art by mail, **PLEASE SEND AFTER JULY 6TH** in care of: **Jennifer Perry, Associate Director of Weber Center.**

1257 East Siena Heights Drive Adrian, MI 49221-1733 • 517.266.4000

PLEASE NOTE: Artists are responsible for their own artwork and materials. If you need to insure your work please notify your own insurance provider. When your work has arrived in Adrian, every precaution will be made to protect your art during the time of the Gathering. ALL SALES at the Marketplace will be negotiated directly with the artist. Weber Center will not be responsible for any money, change needed or cashing checks.

DO YOU NEED an ELECTRICAL OUTLET?

MORE INFO: There will be no wall space - everything will be hung on easels. Please bring your own supplies ... limited items are available. ALL tables and spaces will be the same. *Please note that there is NO CHARGE for the spaces - if you would like to donate to the DIA - that would be great*!

ANY QUESTIONS please contact: Janet Wright, OP at 313.937.2039 or email: ArtsGDJJW@aol.com

RESERVE YOUR SPOT:

Name	Congregation
Phone/Cell	Email

VIRTUAL GALLERY

Visual artists are invited to submit five pieces of art plus a photo of the artist for the VIRTUAL GALLERY. Please include the title and your name. Please email your photos in JPG format to:

Barbara Cervenka at bcervenk@umich.edu · Due-date for submitting is June 15.

WORKSHOPS:

There will be 2 sessions of workshops on Thursday afternoon: 1:30 - 3:00 and 3:30 - 5:00. Please indicate the workshop you would like to attend so we may plan accordingly. The descriptions of the workshops are in the attached pages.

Thursday - 1:30 - 3:00

- Lament and the Art of Rebellion Nancyann Turner, OP
- Art of Gourds Judy Smith, OPA Limited to 8 participants
- Japanese Tea Ceremony Joseph Kilikevice, OP Limited to 10 participants
- Playing the Ukulele Irene Mary Diones, OP

• JUST BE!

Thursday - 3:30 - 5:00

- Archivist and Legacy Mary Navarre, OP and Natalie Smith
- Art of Gourds
 Judy Smith, OPA [limited to 8 participants]
- Techniques of St. John's Bible Barbara Cervenka, OP
 - • INAI Tours Suzanne Schreiber, OP
 - Just BE!

Total Amount Enclosed:

\$50.00 deposit_____

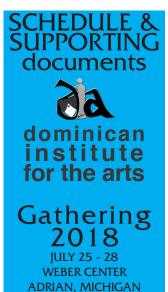
or full amount

__ due JULY 1, 2018

IF you are paying the balance when you arrive please check the prices on the front of this page: Please make your check out to: **Dominican Institute for the Arts.** Transportation fees should be made to **Adrian Dominican Sisters** and included with your request form. Registration includes program, room, and meals.

> PLEASE NOTE: IF YOU NEED TO CANCEL - PLEASE DO SO ONE WEEK PRIOR AND CONTACT WEBER CENTER!





SCHEDULE of DAYS

WEDNESDAY · JULY 25 REGISTRATION at WEBER CENTER

Please sign in, get your room assignment and key from Weber Center Desk. Settle in and relax! Registration will begin at 3:00 pm in Weber Center Lobby.

5:00 pm	Dinner will be served
7:00 pm	Gathering and Opening
	Welcome - Pat Daly, OPA
	Opening Prayer
	Welcome - Joella Miller, OP
	Welcome - Patricia Siemen, OP
	Welcome - Janet Doyle, OP
	Virtual Gallery - Barbara Cervenka, OP
	Social

Madden Hall Dining Room Common Room Weber Center President of DIA Paula Marie Jarosz, OP Chair of Planning Committee Prioress of Adrian Dominican Sisters Director of Weber Center Presentation of video *Will be looped throughout the Gathering* Weber Lobby Area

THURSDAY · JULY 26

9:00	Morning Prayer	Common Room
9:30	Introduction of Keynote Speaker	Pat Daly, OPA
	Dr. Fran Belmonte	The Arts as Wholistic Preaching [please see following page]
10:30	Break	
11:00	Part 2 of Keynote	
12:00	Lunch	Madden Hall Dining Room
1:15	Group Photo	Please meet in Madden Hall Lobby - on marble steps
1:30 - 3:00	Workshops	
3:00	Break	
3:30-5:00	Workshops	
5:00	Dinner	Madden Hall Dining Room
7:00	Movie: Rivers and Tides : The Art of Andy Goldworthy Weber Auditorium	
8:30	Social	Weber Center Lobby



Keynote Speaker: Fran Belmonte :: back by popular demand!



t is four years since Theology professor **Fran Belmonte** addressed the Dominican artists at Adrian. But that was not the last Gathering she attended, nor has the DIA ever forgotten her impact. Although Dr. Belmonte cannot hope to match the crowd appeal of the reconciliation event to which she once attracted a crowd of 20,000, her professional credentials and personal relationships promise a keynote address rich with fresh insights. Fran's resume, including thirty years with the Kentucky Dominicans and the distinction of serving as resident theologian to a bishop—is impressive. But her profound content and provocative style are more so. Poets and literature lovers among us will recall her sharp wit, her delightfully enlightening tours through linguistics and word origins, and her soul-satisfying axioms. It is not surprising then that the Planning Commission decided to invite Fran Belmonte back to Adrian to keynote Gathering 2018 under the title: The Arts as Wholistic Preaching.

Like John Paul II, Fran embraces art as a valid source of theology. Those who attended the 2014 Gathering will remember the warm sense of affirmation they felt in their "Deep Down Smart Place" when Fran demonstrated how the artist's vision contributes to that form of revelation known as "the sense of the faithful." Fran herself recognizes that a good speaker is first a good listener. So, as soon as she accepted the Planning Commission's invitation, Fran began to peruse the evaluations from her last keynote address to refresh her sense of the audience. We should not be surprised if this keynote speaker sounds as if she knows us almost as well as we know ourselves.

WORKSHOPS

Thursday - 1:30 - 3:00

· Lament and the Art of Rebellion with Nancyann Turner, OP

The summer of 2017 was the 50th anniversary of the racial uprising in 1967 – days of turmoil, fires, destruction and 47 deaths. Using the long biblical tradition of lament and the new energy of creativity, numerous artists began using their creativity to tell the story of the civil rights movement. This workshop will include prayer, readings, art of the civil rights movement and personal sharing of lament.

• The Art of Gourds with Judy Smith, OPA

Dominican Emblem/Shield on a Gourd Please see next page for description

• Japanese Tea Ceremony with Joseph Kilikevice, OP Peace through a bowl of Tea ...

The simple beauty of the sound of water splashing gently into kettle, the worn look of a tea bowl that has been used in many other ceremonies, the scroll on the wall that the host has chosen to express a truth to consider, the simple flower arrangement that attempts to imitate "flowers as they appear in the field," all contribute to a ritual meeting among people who value kindness and respect. The Japanese tea ceremony provides an alternative to out fast paced, noise filled, multi-tasking lives bringing us back to dignity, civility, respect and tranquility.

Playing the Ukulele with Irene Mary Diones, OP Ukulele Jamming

Learn to play and sing along traditional American folk songs, spirituals, religious, patriotic, fun or camp songs as simple as Happy Birthday or Jolly Good Fellow. Dare play non-English songs as well, how about De Colores or Aloha Oe?

· JUST BE You may want to use this time to relax or visit the many options on campus



THE SIMPLE BEAUTY OF THE SOUND OF WATER ... THE JAPANESE TEA CEREMONY WITH JOE KILIKEVICE

WORKSHOPS

Thursday - 3:30 - 5:00

Act Justly, Love Tenderly and Walk Humbly with your God with Judy Engel

What is it, that links the contemplative heart of the pray-er, the critical eye of the doer of justice, and the creative energy of the artist? This workshop will explore these connections in an inter-active approach to the vocation of the artist in light of the call to, "Act justly, Love tenderly and walk humbly with your God ..."

The Art of Gourds with Judy Smith, OPA

Dominican Emblem/Shield on a Gourd

Workshop will utilize the art of pyrography to make a decorative/useful gourd container. Our design will be the emblem/ shield of your choice. To facilitate time pre-printed adhesive-backed designs of several sizes will be available. If you have your own design please bring a copy to be traced over. Completion during the assigned time is desired but not guaranteed. AVAILABLE: Gourds, Woodburners (several), pre-printed adhesive designs (Dominican emblem) BRING: work apron, your own woodburner [if you have one], copy of your own design.

Creating the Saint John Bible with Barbara Cervenka, OP

The Saint John Bible is the first hand-written and illuminated bible since the invention of the printing press. Donald Johnson, world-renowned calligrapher and scribe to Her Majesty Queen Elizabeth, used ancient techniques, materials and tools to create this contemporary masterpiece. Using the film. *The Illuminator*, we will learn about these techniques and discuss how they might be applied today in our own art.

Preparing Your Artwork for Congregational Archives with Natalie Smith and Mary Navarre, OP

Grand Rapids Archivist. Explore ways to prepare your art work for congregational archives. Learn how to best preserve your artistic legacy by partening with your archivist. See how the archives of the Grand Rapids Dominicans are working to conserve and preserve artwork by sisters of the congregation. Consider how you want to represent your story as an artist both physically and digitally.

INAI Tours with Suzanne Schreiber, OP

• JUST BE Take the time you need to rest - walk - explore - sleep ...

SCHEDULE of DAYS continued ...

FRIDAY · JULY 27

9:00	Morning Prayer	Common Room - Elaine DesRosiers, OP
9:30	St. John's Bible	Presentation by Isabel Rafferty, OP
10:30	Break	
11:00	Business Meeting	Common Room
12:00	Lunch	Madden Hall Dining Room
1:30	Sharing Our Art	Common Room
	Bring small pieces of current art w	ork [or photographs of artwork] to share at tables

2:30	Break	
3:00	Continue: Sharing Our Art	Common Room
4:00	Liturgy	St. Catherine Chapel - followed by awards
<mark>5:00</mark>	Dinner	Madden Hall Dining Room
7:00	Gala	St. Catherine Chapel
		Concert, Poetry Reading, Songs and Dancing

Social will follow in the Rose Room in the Dominican Life Center

SATURDAY · JULY 28

PLEASE REMEMBER TO FILL OUT YOUR EVALUATION FORM • FOUND IN YOUR FOLDER! Breakfast will be served in Madden Hall from 7:30 - 8:30 am • Check-out by 11:00 am

Safe Travels!

ARRIN	VAL _	DEPARTURE		Schedule Excel A/D Pink Envelope Email
OFFICE USE ONLY				
Program/Meeting:		RANSPORTATION REQUES	ST	
-mail:				
lome Phone:		Cell Phone:		
RRIVAL DATE		DEPARTURE FROM		
nitial flight I) Airline f you have a nonstop flight, pr	Flight # roceed to line 4. If I	Departure Time not, please provide information regard	AM _ ing your connec	PM ting flight on lines 2 and 3.
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3) My connecting flight: _		is scheduled to depart	AM	_ PM
) Arriving airport	Airline/Number	Arrival Time	AM	PM
RAVEL ITINERARY	FROM ADRI	IAN TO YOUR RESIDENCI	E	
DEPARTURE DATE		AIRPORT		
Airline	Flight	Time	AM	PM
		t 15 days prior to your arrival E. Siena Heights Drive Adrian, N		03

- Go directly to baggage claim area (lower level); go outside and wait at the curb facing the traffic.
 McNamara Terminal: Go to baggage door 5. North Terminal: go to baggage door 1.
 Doors are marked on the outside of the terminal.
- All arrivals: Drivers will display the "ADRIAN" sign.
- Drivers are not allowed to park the car at the curb or leave the car. If you do not flag the car down in time it will take another 4 to 5 minutes for the driver to get back to the terminal.

NOTE If there is a problem or change in your plans, please call the Transportation Office, **517-266-3731** during office hours Monday-Friday 7:30 am-4:00 pm. If there is no answer or you are calling outside of office hours, please call **517-266-3989.**