

Fra Angelico Award honors INAI artists

The Dominican Institute for the Arts celebrated the gifts of two internationally acclaimed Dominican artists by awarding them the Fra Angelico Award. Barbara Chenicek, OP and Rita Schiltz, OP, Adrian Dominican Sisters, founded INAI studios in 1973. The designs of worship environments emanating from their studio are marked by simplicity of form and focus.

In 1999, Chenicek and Schiltz won the Interfaith Forum on Religion Art and Architecture's Religious Arts Award and the Interfaith Forum's Liturgical/Interior Design Award for St. Philip the Apostle Church in Texas. The jury for the award noted how difficult it was to design and prepare the materials for tapestries for each season. To have those thousands of pieces sewn together by hundreds of people in each community was to do the extraordinary and perhaps the impossible.

Since taking top honors at the Institute of Business Design Interior Design Magazine Competition in 1983, and the Gold Medal

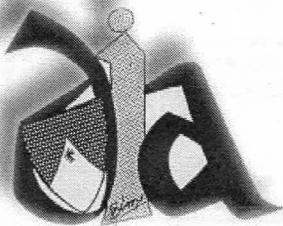
and Best of Competition award for the Dominican Chapel of the Plains at the Great Bend Motherhouse, these Sisters have created sacred spaces all over the U.S. and Canada. They designed the sacred space for World Youth Day in Toronto. Their chapels and churches have been featured in **Interior Design, Environment and Art** as well as **Architectural Lighting**. As they were unable to attend the ceremony, their acceptance was by way of a slide and tape presentation. The Adrian Sisters at the Gathering who were returning to their motherhouse were given a blessing and commissioned to bring the awards home to Rita and Barbara.

The Fra Angelico Award was a highlight of the recent DIA Gathering. As Dominican Family, the DIA celebrates the gifts of its most talented artists. This award is granted to those who have shown a degree of excellence in the arts and have been significantly recognized by their peers. The ceremony marked the sixth year that this award, a bronze medallion created by Phyllis Mrozinski, OP, was presented.



Photo by Jeanne Stickling

Thirteen fellow Adrians offer congratulations to the Fra Angelico winners in absentia.





Letter from the President

Sparkill was certainly the place of the extraordinary ordinary. I can't help but comparing the power of the Gathering and the lack of power the past twenty four hours (the East Coast Blackout.) And yet if you look, you can find power in the neighbors sharing information. People just being together. Ordinary opportunities making extraordinary memories.

Like the gallery! How proud we should be of each other! The silence gave homage to the preaching in the room. Or connections like Rudolf looking at Ken's film and recognizing people and his own part in the story. Or a planning committee who turned a scribbled graphic and ideas on paper into a sacred time and space. Where do we go from here — a business meeting that only lasted an hour??!! Or the spontaneity around the Fra Angelico Award that led to a joyful ritual in Adrian. Or studios and discussions that moved us to new places. Pat Duffy's call to the magic, and the closing ritual with DeWitt Jones film! Magic from beginning to end. (If you go to the photographer's web site, www.dewittjones.com, you may read the article that summarizes some of his main thoughts.) And the generosity of so many who made it happen! We especially thank the planning committee for all their hard work.

In this issue you will see some of the fruits of the Board's meetings during that time. One is the announcement that as our web site is updated www.diaonline.org. We would like to have brief artist statements and perhaps a picture. Deborah Marie Butcher, OP, from Mission San Jose has prepared a form that explains how to get the information to her. A copy is included with this newsletter. Please avail yourself of this opportunity to be on the web. This is a real perk of membership. You only have to follow instructions to send her the information. Why have we done this? As DIA becomes better known, we receive more and

more inquiries regarding artists. We would like to be able to refer these inquirers to our web site for more significant information about our member artists. We would like to post their inquiries on the list serve and newsletter. (Note: Only paid members with their accurate e-mails sent to Deborah can access the list serve.)

We are also grateful for the visit of Shannon Robinson, Vice President of the Colorado Dominican Vocation Foundation, and Michael Kyte, OP, Novice Master, who seek to further Dominican artists in the marketplace. They enjoyed everything, especially the work on exhibit.

Five congregations now have Promoters of the Arts; 170 artists are DIA members. How do you plan to share with your congregation what happened at Sparkill? or Sinsinawa? or anywhere you have connected to DIA members? Jude Bloch, OP, is waiting to hear from you so she and the new membership commission can help DIA to grow. (See page 11.) Where are our authors? Our musicians? Our dancers? How can you promote the arts in your congregation and help your preaching promoter to do so? How does your art preach in community gatherings?

We need to stay focused and connected in a world that is so fragmented and in the dark. We have a prophetic word to speak and a world that hungers for the awe and wonder we see in the ordinary. The Gathering may be over but let us make sure the preaching continues!

Don't forget to mark your calendars for July 31-August 3, 2004 in Racine. The new planning commission has already begun its work. Janet Weyker is the Board Liaison. We are looking for a place on the West Coast for the 2005 gathering. If you have ideas, please contact Janice Holkup. Remember DIA online has an updated member directory!

YOU ARE DIA!

— Barbara Schwarz, OP

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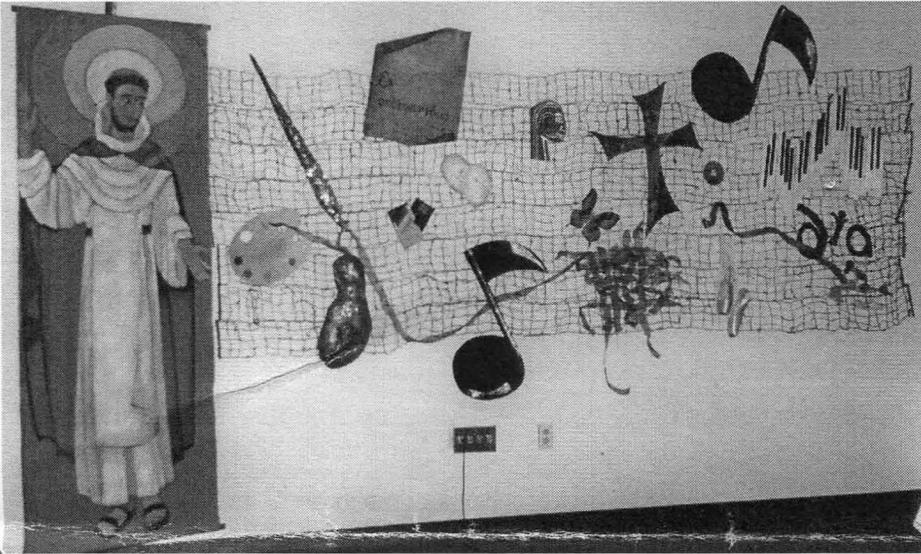
Sandra Warner, Amanda Achenbach, Dawn McCarbery, Theresa Martin Pigott, OP, and Shirley Ruder, OP, at the Adrian Motherhouse
Logo design: Irene Mary Diones, OP
Masthead: Deborah Marie Butcher, OP



DIA Newsletter Vol. V No. 3 October 2003

Out of the ordinary, create the extraordinary

Welcoming energy sent sparks of joy flying as sixty DIA members began to arrive for their 2003 Gathering at St. Thomas College, Sparkill, NY, from July 24–27. DIA membership includes 170 sisters, friars, associates and laity from 17 congregations and 3 provinces. They work in all art forms; some are supporters of the arts. The purpose or vision of the DIA is to proclaim the Gospel, nourish the soul, encourage the arts, and speak justice. As Barbara Schwarz, OP, President of the DIA board, welcomed the gathering she reminded all of the "... ordinary times in which we live, where war, violence, scandals, poverty, and a deep hunger for spirituality abound. As preachers we have the ministry of creativity to preach the Word of God." This issue of the **DIA Newsletter** is dedicated to our recent Gathering whose theme was **Out of the Ordinary, Create the Extraordinary**.



The platform piece was created by the Planning Committee.

DeWitt Jones contributes to theme

Renown National Geographic photographer DeWitt Jones taught an unforgettable lesson in his video **Seeing the Ordinary as Extraordinary** which was part of our closing session. Subtitled *Techniques for unlocking your creative potential*, Jones' video asks, "What is creativity? What is beauty? What are the real reasons we photograph? What is the spirit behind the images we create? What are the lessons we learn from photography that not only change our images but also change our lives?"

Jones offers a definition: *creativity is the ability to see the ordinary as extraordinary*. He says, "Seeing the ordinary as extraordinary is something we've all done. We've all had those moments when we've looked at a landscape, a person, or an idea and for an instant, or a month, or the rest of our lives, felt its true uniqueness."

To relive this lesson, go to www.dewittjones.com, click on ARTICLES. You will be able to see once more Jones's photographs from his video.



The participants at the 2003 Gathering, numbering about 60, pose with dignity while awaiting lunch to be served.

Photo by Jeanne Stickling

Martha Bartholomew's poetic reflection on the Keynote Address

Blessed are your eyes,
because they see,
your ears,
because they hear (Mt.13:17)
your voice, because it proclaims
from the heart.

It is poetry,
WORD enfleshed,
Magic!

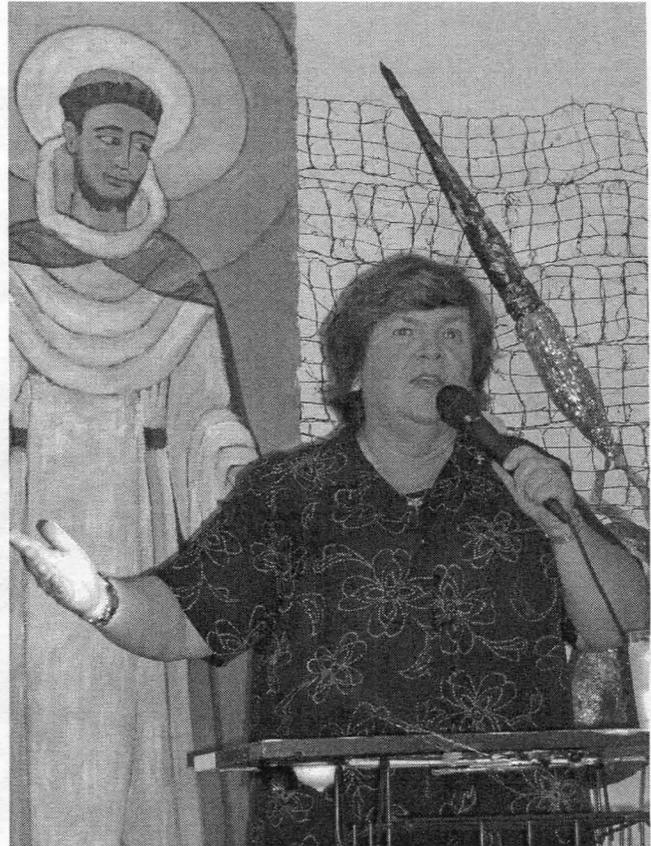
Mysteriously enchanting,
extraordinary,
irresistible influence

It is Magic ~

Mindfulness instills
Awe, experiences
Grace, births
Integrity, gives feet to
Courage.

© 2003 Martha Bartholomew

Keynote speaker stresses magic



Patricia Duffy, OP opens wide the theme of the Gathering.

While giving her keynote address, Patricia Duffy, OP, of Amityville stood before the life-size painting of St. Dominic by Alyce Van Acker, OP, which graced the platform. Dominic, looking down at his daughter who so well represented the Order, seemed to be smiling with a great sense of approval of her message.

Patricia, whose personal story of recovery after a serious accident which might have left her wheelchair bound, spoke of overcoming the fear of taking risks, of the ability to let go, to lose control, in order to achieve goals. She is a living example of this. She spoke of the longing inside of us to fulfill the theme of the 2003 Gathering, "Out of the Ordinary, Create the Extraordinary." Something happens, she says, when the soul longs for God and searches for that which is bigger than the ordinary. She encouraged us to journey into God to experience God's glory. According to Pat, artists are called to reveal the image of God in our lives. Because the extraordinary is the reality of our dreams, Pat led the audience to experience the magic in our creative lives. Her challenge was to "dare to enter the magic of the love of our God" the MAGIC of which is **Mildfulness, Awareness, Grace, Initiative** and the ability to **Carry on.**

Studios teach and entertain

No small part of the Gathering were the studios where participants could bone up on artistic skills or learn new ones. Each studio was a true example of creating the extraordinary out of the ordinary.

Mary Reid, OP, put the hands of the participants into clay to create pottery. In two sessions Martha Bartholomew inspired many to write haiku, cinquain, or free style poems. Cross stitching with Rudolf Loewenstein, OP, brought forth creative samples of this art form. The stained glass studio with Ceil Volpati was so popular that an additional session had to be scheduled. Two painting forms were taught in studios. Water colors with Janet Wright, OP, (two sessions) and abstract acrylics by Alyce Van Aker, OP, produced a vast array of colorful works. Adele Myers, OP, held a demonstration of her sculpture in her Sparkill studio, and Magdalena Ezoe, OP's, contribution was a piano concert in the Our Lady of the Rosary Chapel.



Photo by Elaine DesRosiers

Phyllis Mrozinski is attentive to Adele Myers' explanation of her cement sculpture methods.



Photo by Elaine DesRosiers

Alyce Van Aker's students reflect a sense of accomplishment over their abstract acrylics.

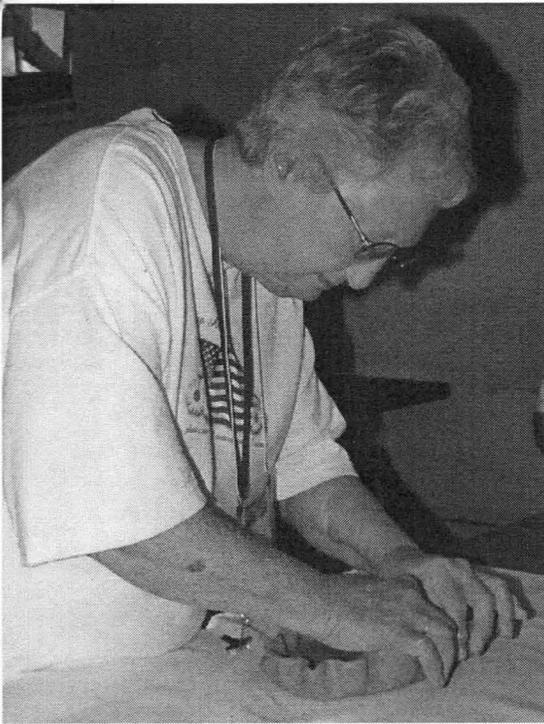


Photo by Jeanne Sticking

Mary Ripplinger's full attention is on her pottery in Mary Reid's studio session.



Photo by Barbara Schwarz

Cross-stitching is a new skill for the students of multi-talented Rudolf Loewenstein.

Prayer — the source of creativity

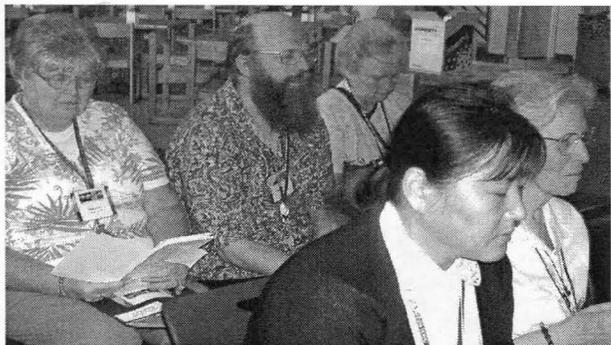


Photo by Elaine DeKosiers

Elaine Taylor, Rudolf Loewenstein, Brigid Bray, Rafaela Lee, and Stephana Toomey are absorbed in prayer at the service on the theme of color.

Pat Lee, OP, deserves high praise for the very creative thematic prayer services which opened each session. Friday night's prayer centered on the five senses. We were given an opportunity to celebrate sight, smell, taste, touch and sound which involved a procession around the room to stations offering concrete ways to experience these blessings. Saturday morning we celebrated in prayer ordinary things, chosen from Scriptural passages, seeds, for example, and yeast and coins. We were given the opportunity to bag our own "ordinary things." The poetry and music this day were especially well chosen. A feast for the eyes was our Sunday morning celebration of color. A proclaiming of the meaning of the colors of the rainbow — and those not in the rainbow — accompanied the procession of colorful banners.

Dominic DeLay, OP, vested in the seamless alb woven by Martha Bartholomew, officiated at the Saturday evening Eucharistic Liturgy in the Sparkill Motherhouse Rosary Chapel. Other highlights of this liturgy were the preaching by Nancy Murray, OP, on Jesus as Artist; the liturgical dance by Martha Starrett, OP; the highly symbolic offertory procession of the gifts of artists; and the presentation of the Fra Angelico award to Barbara Chenicek, OP, and Rita Schiltz, OP. (See page 1.)



Photo by Elaine DeKosiers

Martha Starrett performed a liturgical dance.



Photo by Barbara Schwarz

Nancy Murray preached.



Photo by Elaine DeKosiers

Dominic DeLay wore the seamless garment woven by Martha Bartholomew.



Photo by Barbara Schwarz

Artistic gifts were presented at the offertory.

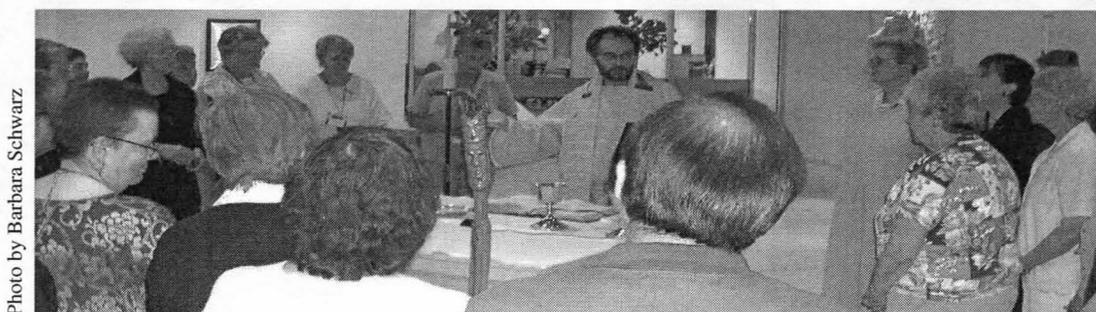


Photo by Barbara Schwarz

Dominic DeLay was the celebrant of the Saturday night Eucharistic Liturgy.

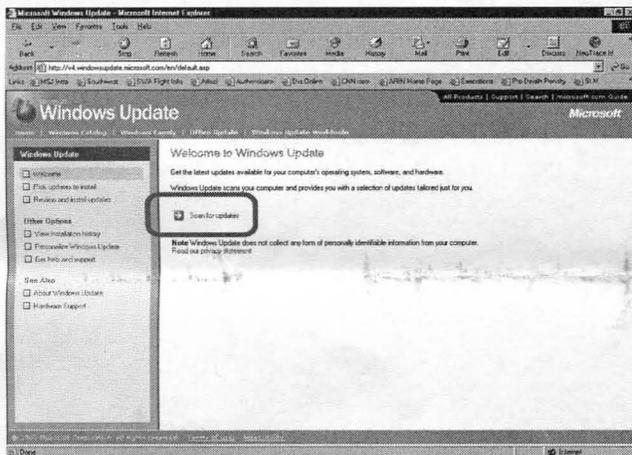
Tapping Into The Power Of The Web by Keeping Updated With Necessary Free Software

As we become more familiar with the use of the Web and the varieties of information we can gather through its use, we also become aware that there are sites we may have trouble seeing, which a little updating may improve. All of the following will apply to a Mac, but my examples will be from the PC point of view.

The very first update one may need to do is go to the Microsoft Web site and check for updates on your **Operating System**. This action will also update your **Microsoft Internet Explorer** which is one of the browsers you may use to visit the Web. You should have *Internet Explorer version 6*. You can find out what you have by opening Internet Explorer and going to the *Help Menu*, then click on *About Internet Explorer*. The same process will tell you about **Netscape version 7.1** which can be downloaded from <http://channels.netscape.com/ns/browsers/default.jsp> by clicking the download button on the above Web site.

How to do it:

If you do not have an Update Link on your computer, visit <http://v4.windowsupdate.microsoft.com/en/default.asp>



On this Web page you will see a green button with a white arrow on it. Click it to see if there are any updates that your computer needs.

If you have never been here before, a box may come up asking if you trust Microsoft. Put a check in the small box and click yes.

Then proceed.

In the frame on the left you will see the **found Critical Updates** and **Service Packs** with a number after each. This number indicates that you need that many critical updates or files. This frame will also show you Windows Updates and Driver Updates. To start the update process click on the green button provided on the right frame.

The next screen will give you a description of what you need and a button that says, *Install Now*. Click the button to install. If a small window comes up click *Accept* to accept the license agreement for this software. When it finishes downloading it will install for you. When it is finished it will ask you to *restart* your computer. Do this. Remember that all other programs should be closed when performing installations of updates or new software. Check the site frequently to check for updates.

Another free program that can help immensely is to download the Adobe Acrobat Reader by going to the following site: <http://www.adobe.com/products/acrobat/readstep2.html>

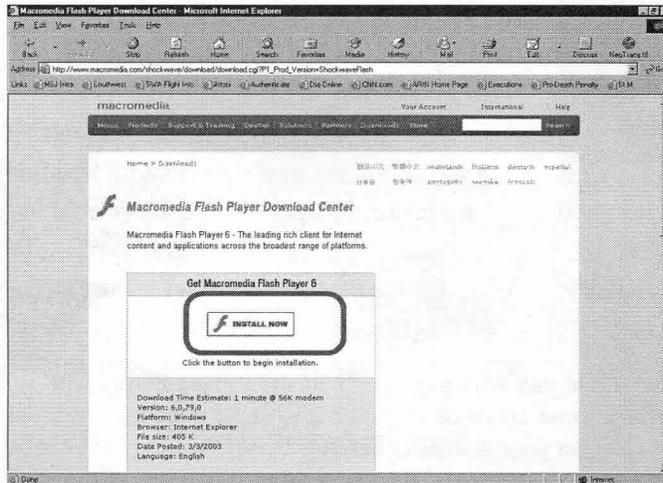
At this site about half way down you need to fill-in steps 1 and 2. Language is *English*, your platform would be your *operating system*, which if you updated it, you will know what you have. And lastly your connection *Broadband or Dialup*. If you have AOL or Juno you probably have dialup. If you have a T-1 or DSL line for your motherhouse or college you are using broadband. Further down, click *Download*.

This small program will allow you to read a format that we call *PDF*. *PDF* means **Portable Document Files**. E.G. Our DIA Newsletters on the Web are in this format. This is good because it retains the look and setup in which it was created for printing and mailing out to you.

One of the most used free programs today is the **Flash Player**. There is a great deal of new code in the creation of Web sites and many of the buttons on these sites are made with a program called Flash. You will need the *player* if you are to view the site. This is easy to download. You click to download and it is over almost as fast. It downloads and installs instantly. You may need to say that you trust Macromedia by clicking a check in the box and clicking yes in a box which may come up. Do it if needed.

Go to this site:

http://www.macromedia.com/shockwave/download/download.cgi?P1_Prod_Version=ShockwaveFlash and click install now as shown below.



These few updates can make your life on the Web much easier and more enjoyable.

A word of caution for the upgrade of your operating system is that if you are on a dialup connection, the process may take an hour or two.

Another caution is that if you have a provider such as AOL or Compuserve, these companies do not use a standard protocol and therefore they provide your Internet Browser on their setup disk. These browsers may be the cause of your troubles. They are not upgradable except through the company. If you can install your dialup without having to use your provider's disk you are better off. If you need to do this, I can tell you how. It is not hard. AOL will not give us the information we need to do this.

If you have further questions regarding this information, I may be contacted at opdesigns@msjdominicans.org

Happy surfing!

ART FORM LISTING

It would be helpful to have an additional directory or cross directory arranged alphabetically according to art form allowing those who wish to contact you for a specific art form to locate the Dominican artist who can do the project. Therefore, please fill-out the following form and email it to opdesigns@msjdominicans.org (Preferred) or mail it to Deborah Marie, OP, 440 St. Katherine Drive, La Canada Flintridge, CA 91011.

About the Artist

Name:

Artist Statement (100 words or less):

Training or Self-taught:

Art Form:

Price Range of your art work:

Picture of yourself, if you wish (All pictures preferred in digital format):

Pictures of 2-3 pieces of your art should be provided with descriptions/size etc.:

Contact Information

Website URL: (not your congregational site, but directly to your art work)

E-mail address:

Phone Number:

Include a mailing or street address if you wish: (not necessary)

New feature: discussion groups

Facilitated by Thoma Swanson, OP, the discussion on “How do you create the extraordinary out of the ordinary?” featured many experiences of art as a catalyst for faith sharing. Thoma gave a brief presentation on the process of transforming the “soup” of our ordinary lives into unique metaphors for spiritual hunger. She showed slides to enhance Quilt Therapy for the elderly, etc.

A second discussion, facilitated by Ken Gumbert, OP, gave consideration to using art to preach justice, (e.g., the unjust prison system, homelessness, eco-justice, killing the earth). DIA members were encouraged to foster art appreciation and be appointed promoters of the arts. Play writers and the media need to break down the negative stereotypes of sisters/nuns so often given. Two other groups responded to the question, “How do we as artists further the mission of the Order?” Lorraine Ferguson, OP’s, discussion focused on ways that members can further the ministry of preaching through the arts. The results were four recommendations: (1) artists’ retreats that provide the environment for personal development as contemplatives; (2) education for our leadership who control time, space, and resources to deepen their respect for the intrinsic value of art, artifacts and the artistic process, and for the extrinsic value of the arts in the ministries of preaching and healing; (3) appointment and support of Arts Promoters; (4) interaction with Dominican men artists toward a goal of a major exhibit in conjunction with a gallery. Elaine DesRosiers, OP, facilitated the other group on the same topic. Participants focused on the dichotomy between being a full time artist and a part time artist, and on how art as a form of preaching should be recognized as a true expression of the Dominican vocation.

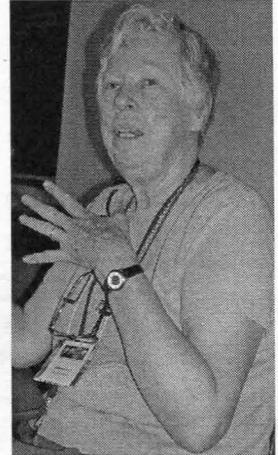


Photo by Barbara Schwarz

Thoma Swanson leads group.

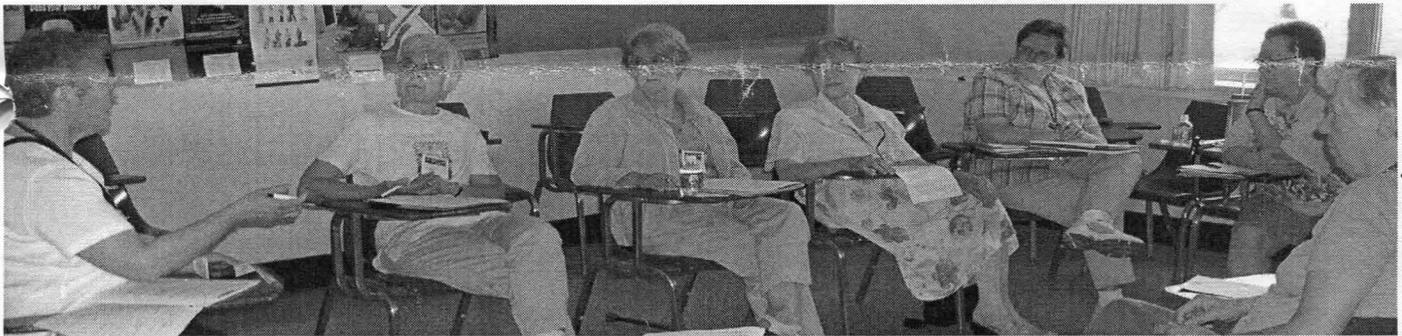


Photo by Barbara Schwarz

Andre Marie Fujier, Bernadine Marie Egleston, Louise Jordan, Adele Rowland, Lucianne Siers, Sarajane Seaver, and Thoma Swanson give consideration to art as a form of faith sharing.

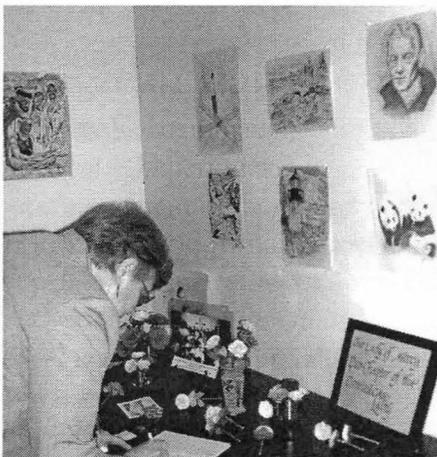


Photo by Barbara Schwarz

Anne Stickling writes a message to the incarcerated men. About 14 pages of notes were written to them by DIA members.

Unusual Dominican Laity Presence

An exception to the rule has been made. The rule is that exhibitors should be physically present at the Gathering. One group of Lay Dominican artists, however, could not be present because they are incarcerated in Massachusetts’ Norfolk and Bridgewater Prisons. The Our Lady of Mercy Pro-Chapter members includes men who do drawing, painting, soap carving, pottery, origami, and music. An exhibit of their work was a welcome addition to the Gathering, especially considering that their artistic supplies are of a limited variety. For example, origami roses are cut with toe clippers. If there is an interest in sending word of commendation or encouragement to these artists, a message to the Our Lady of Mercy Chapter at Box 42, Norfolk Prison, Norfolk, MA 02056 will reach them.

The most important and beautiful poem
you ever read
will be your own.

Others' words you've seen or heard
Perhaps, they
have fallen
into you,
set up housekeeping,
guests invited or no~ one or two.

But there is an ocean -- well below
the jingle, rhyme or reason.

There is a well spring bubbling,
urgent to surface,
any season
of your skin
your mind
your limb.

by way of heart,
be it pulsing steady
scarred or scared
lacking courage
weeping.

The most beautiful poem is you
~being uttered
as a partial thought of God~
YOU —Logos in the making
Love enfleshing.

Make Love the words or no.....
in silence be.... wait!
Not all poetry
is spelled,
But poetry in you is "spelling"
Enchantment~
casting into hands open to receive.

Together, we let down our nets on the other side
of where we thought we ought
as we begin to rust the invitation
and haul ashore abundance.

Or will we wait, beached, at tide pools,
for whatever is delivered
by the Wave of Inspiration?

© 2003 Martha Bartholomew

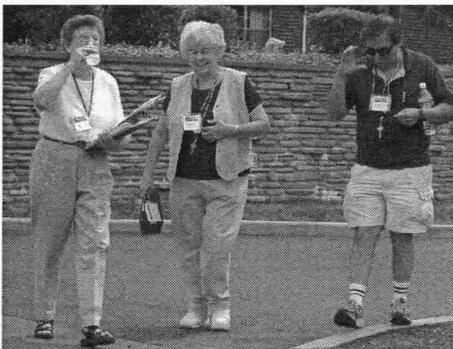


Photo by Elaine DeRosiers

Among our "beautiful poems" are Colleen Gallagher,
Nancy McAward, and Armando Ibanez.

Poetry Corner

*Participants in Martha Bartholomew's studio
sessions created poems, cinquains and haiku.*

Angry,
Spirit starved,
Hurting, wandering, lost
walking, striding, running breathless
Alone.

© 2003 Jean Beagan, OP

Flood!
Muddy, brown, smooth
the waters flow swiftly
swallowing everything.

© 2003 Jean Beagan, OP

In powerlessness
Hearts quake and are torn apart
Evil takes its hold.

© 2003 Margaret Gerard von Achen, OP

Justice is a goal of our Sparkill community
yet today it seems unreal
with our present government's greed.
Evil becomes real with violence
surrounding on a national and world level.
Our legislators fight in the City, and in our city
A councilman is killed;
A city terrorized again!

Pain is inflicted with a lack of mercy.
People hunger to feed body and soul.
How can I, we, be seeds of hope?

Did history teach us anything?
Do we need "her"story to bring compassion?
Will some angel rescue us?
Can love somehow perdure?

© 2003 Barbara Lenniger, OP

River
Rushing, gushing
wet/cold, deep refreshing, fishy
Undercurrent
Group Cinquain

Building a house is easy as pie
Just stack all the stuff
till it tickles the sky.
Building a home is to float in the sea
where all you have to do is be.

Horror
bloody, raging, razing
useless, empty, wasted, dead
WAR.

Alone, I ask how
to live the loving story
of eternal Peace.

War
Fueling fires of hatred
fear, anger, suffering
Inhuman

Dragonflies flitting
through my unfocused vision
wakes up sleeping. "WOW!"

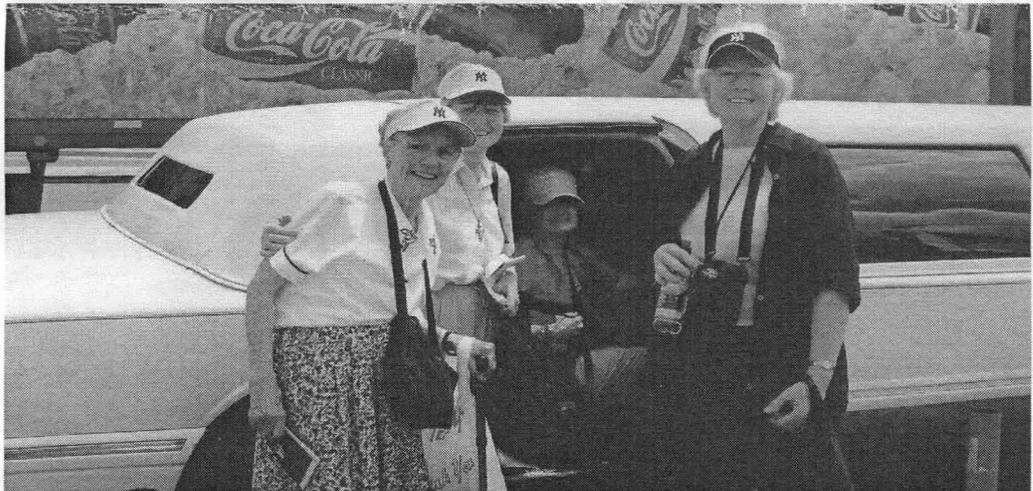
© 2003 Amy McFrederick, OP

Stars, do I see you?
or imagine you?
sparkling in my twilights --
Tease my mind to dream
Draw my heart to surrender
to wow-world making
in the blue jewel wonderspace,
of my earthly home.

© 2003 Amy McFrederick, OP

New York, Here We Come!

The post-Gathering trip to New York City by Adele Rowland, Stephana Toomey, Brigid Bray and Deborah Marie Butcher included an unexpected ride in a not-so-special stretch limo. Stephana has composed a photo-essay about their day-long adventure. Although too long to include in the newsletter, the essay is available as a PDF file. *DIA Newsletter* editor, Elaine DesRosiers, OP, desrosiers.1@nd.edu will e-mail it to whoever requests a copy.



The 2004 DIA Gathering is scheduled for July 31 - August 3 at the Siena Center at the Dominican Motherhouse in Racine, Wisconsin, situated on beautiful Lake Michigan. The Planning Commission:

Pat Spangler, OP
Rafaela Lee, OP
Deborah Marie Butcher, OP.
Lorraine Rajewski, OP
Barbara Kukla, OP
Janet Wyker, OP (Board Liaison)

*No use walking anywhere to preach unless
you are preaching while you are walking.*

DeWitt Jones

Exhibits, sales, and film showings offered inspiration

The Azarian-McCullough Art Gallery was the site of a magnificent exhibit with over 40 works from a woven seamless alb, carved walking sticks, llamas of pottery to alabaster earth mothers; from paintings in all mediums to collage, rich photographs, silk painted banners, photomontage, stained glass, and cement constructions. In this beautiful setting the works created an atmosphere of intense creativity. Adele Meyers, OP, and Alice Van Acker, OP, were the curators.



Lucianne Siers demonstrates her pottery.



Janet Wyker stands before her piece of art, with Adele Myers' cement sculpture above it.

Photo by Barbara Schwarz

Throughout the event, in Romano Hall, members displayed and shared their work, much of which was for sale.

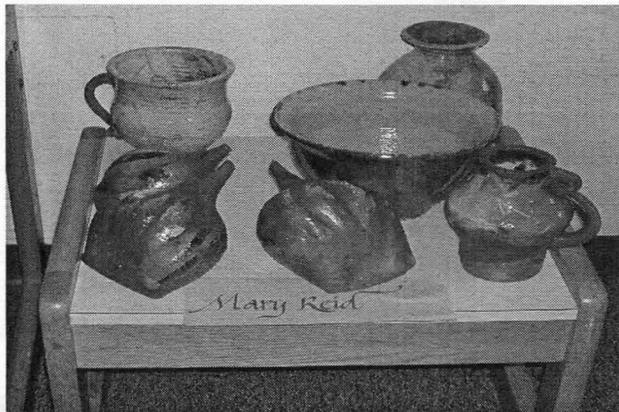


Photo by Elaine DesRosiers

Mary Reid's pottery was one of many displays in Romano Hall.



Photo by Lorraine Ferguson

At the opening reception, viewers study the works of art.



Photo by Barbara Schwarz

Kukla stands by her contribution to the exhibit

Filmmakers Ken Gumbert, OP, and Dominic Delay, OP, showed their recent productions. Ken's lengthy film, **Saving Grace**, recently highlighted in the *National Catholic Reporter*, is about the history of the underground church in Czechoslovakia during the last century. Dominic DeLay's new film, *Dogwoman and the Magic Man*, is based on the story of the Syrophoenician woman in Mark's Gospel. Filmed in color in a beautiful setting, this 12-minute movie is for general audiences. For more information see [www. mudpuddlefilms.com](http://www.mudpuddlefilms.com).

*A word of praise and gratitude to the Planning Committee whose work "from inspiration through perspiration" made the 2003 DIA Gathering truly an experience **Out of the Ordinary, Create the Extraordinary**. The committee was composed of Alyce Van Aker, OP; Ann Eigenbauer, OP; Colleen Gallagher, OP; Pat Lee, OP; Mary Reid, OP; and Pat Daly, OPA, Board Liaison. Thanks also to President Barbara Schwarz, OP, and to the DIA Board.*



Photo by Barbara Schwarz

A weary Pat Daly hugs "Bear the Artist" at the conclusion of Gathering

Bulletin Board

Mark you calendars!

DIA Newsletter Deadline

December 1, 2004

DIA Gathering 2004

July 31 to August 3, 2004

NURTURE THE CONTEMPLATIVE:

A Dominican Artists' Retreat

June 18 - 25, 2004

This retreat is for serious artists who have need for time and space in a peaceful setting to pursue their own art and to share their work with other retreatants. An ideal natural setting on the Hudson River at Mariendale Retreat Center in Ossining, NY will enhance your spirit of contemplation, prayer, and shared reflection with other artists. *The Dominicans of Hope are subsidizing the retreat, reducing the cost to \$225.*

To request registration form, contact:

Lorraine Ferguson, OP

w (914) 941-4455 h (914) 923-4955

FAX: (914) 941-8480

lferguson@ophope.org

Invitation to exhibit

Mariendale Retreat and Conference Center, sponsored by the Dominican Sisters of Hope, invites artists to display their work in the Art Gallery of the Center's Chapel. Sculpture, paintings, pottery, textiles, poetry, and photography, etc. are welcome. Are you interested in a one-person show or a shared exhibit? Each exhibit is advertised and begins with an opening. Art pieces may be sold during the exhibit.

Contact Lorraine Ferguson, OP

(see address above).

Why be a member of the DIA?

Membership in the Dominican Institute for the Arts has many rewards, among them:

- it offers reduced conference fees
- it provides opportunities to exhibit and showcase Dominican art
- it supports collaborative Dominican artistic projects
- it offers potential for mutual support and connections with Dominican artists
- it continues the treasured preaching tradition of Fra Angelico into the 21st Century
- it includes the *DIA Newsletter*
- it ensures listing on the web site directory and ListServ

The membership committee requests the names and addresses of potential new members. Also needed: the potential member's art form as the name of the person doing the recommending.

Please send them to

Jude Bloch, OP

733 Bridge NW Suite 2
Grand Rapids, MI 49504

jubloch@aol.com

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ART WANTED

The Columbus Dominicans are searching and gathering art to be placed in The DePorres Center, a facility to be used for OUTREACH MINISTRY. Six separate spaces will be reflective of the services we hope to provide:

- | | |
|--------------------|-----------|
| Catherine of Siena | Preaching |
| Fra Angelico | The Arts |
| Jane Asa | Justice |
| Benvin | Ecology |
| Rose of Lima | Missions |

We need large works, size 24" x 36" or larger. If you have work you think would be appropriate to these spaces, will you please send photos or slides and the price for each piece to Colleen Gallagher, OP

101 No. High St # B2

Gahanna, Ohio 4323

(614) 337 1087

The next meeting of our art committee is October 9th

New Book

Preaching the Poetry of the Gospels:

A Lyric Companion to the Lectionary

by Elizabeth Michael Boyle, OP

The Liturgical Press

34 homilies and over 80 poems to accompany the liturgical year.

Order from: litpress.org

YES! I want to join the DIA!

Name.....

Address.....

.....

Phone.....

Email.....

Congregation/Province.....

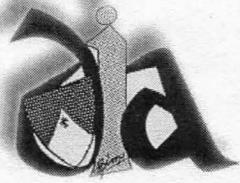
My artist interests are.....

Annual membership begins in January.

Fee is \$25.00. Make check payable to DIA and send to Dominican Institute for the Arts

c/o Jeanne Stickling, OP

701 Locust Road #2N Wilmette, IL 60091



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Adrian, MI 49221-1793

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733 BRIDGE ST NW STE 2
GRAND RAPIDS MI 49504-5560

Can anyone say we don't have fun at DIA Gatherings?

