



DIA Artists: Our History





Oakland 1997



“Dominican Artists do not look away.”

- Ann Willits

As you watch:

- What do you see as you look at our history and our artists?
- Where are we as DIA? From whence have we come?



MSJ 1998

MSJ 1998



MSJ
1998



Sinsinawa
1999





Adrian
2000



Adrian
2000





Adrian
2000





2001 Elkins Park



2001 Elkins Park



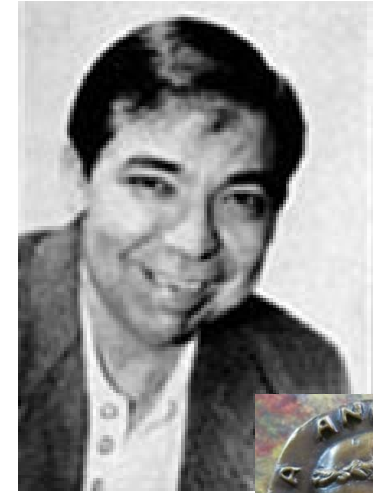
2001 Elkins Park



2002 Sinsinawa



2002 Sinsinawa





2003 Sparkill

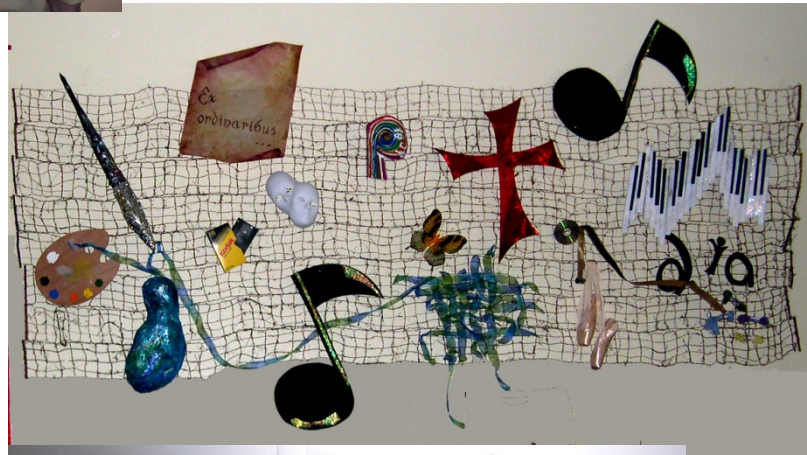
2003 Sparkill



2003 Sparkill



2003 Sparkill



2003 Sparkill



2004 Racine



2004 Racine



2005 Adrian



2005 Adrian



2005 Adrian



2006 MSJ



2006
MSJ





2006
MSJ



2006 MSJ





2007 Racine

2007 Racine



2007 Racine



2008 Columbus



2008 Columbus



2008 Columbus



2008 Columbus



2008 Columbus



2009 Convent Station





2009 Convent Station



2009 Convent Station



2010 Grand Rapids



2010 Grand Rapids



2010 Grand Rapids



2010 Grand Rapids



2010 Grand Rapids



2011 Springfield



2011 Springfield



2011 Springfield



2011 Springfield



2012 Oakland



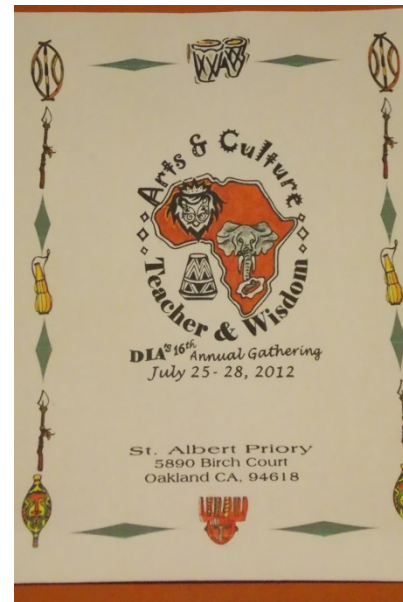
2012 Oakland



2012 Oakland



2012 Oakland



2012 Oakland



2013 Columbus



2013 Columbus



2013 Columbus



2014 Adrian



2014 Adrian



2014 Adrian





2014 Adrian



2014 Adrian



2014 Adrian



Adele Rowland on DIA 2010






Dominican Institute for the Arts

www.diartsop.org



Searching for Truth and Beauty. Preaching through the Transforming Power of the Arts

"Remember that you are the guardians
of beauty  in the world."

- Cardinal Suenens, addressing artists at the closing session of Vatican II





“Dominican
Artists do not
look away.”

- Ann Willits

As Peter Sellars challenged us:

“Deep listening is the job description. Listen to what people are saying and not saying. Make sure the voices that are not heard are heard.”

How do we do that in our arts?



Dominican Institute for the Arts

www.diartsop.org



Searching for Truth and Beauty. Preaching through the Transforming Power of the Arts

“Artists create something from nothing.

There is no substitute for joy.

Cultivate joy. Take someone who suffered every form of injustice and say to the oppressor we can do it together. Joy is a deep welcoming energy to work together”

- Peter Sellars at Springfield gathering



Oakland 1997



“Dominican Artists do not look away.”

- Ann Willits

As you watched:

- What do you see as you look at our history and our artists?



Oakland 1997



As you watched:

- Where are we as DIA? From whence have we come?



What do we need
to celebrate?

