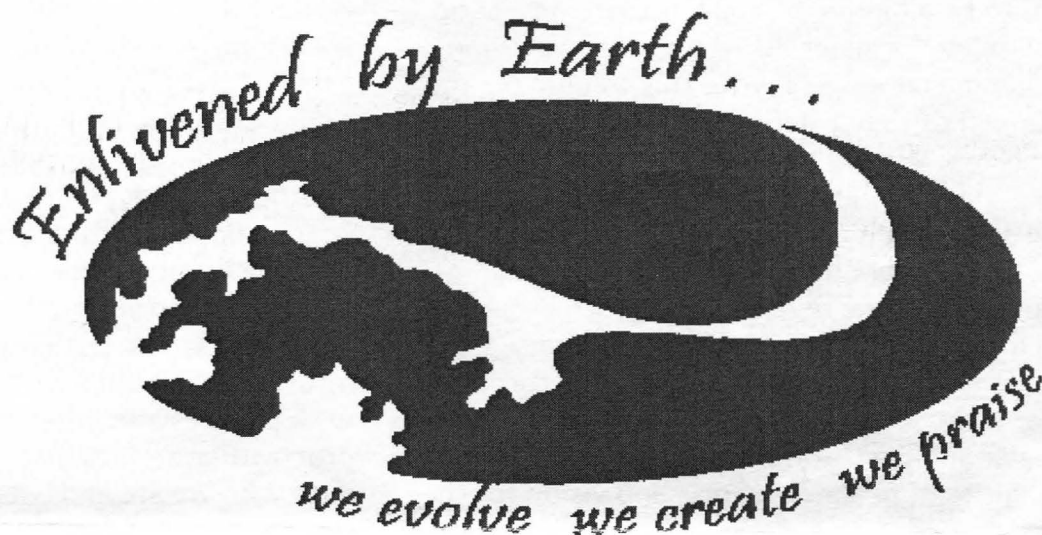


## 8th Annual DIA GATHERING

July 31 – August 3, 2004

Siena Center

Racine, Wisconsin



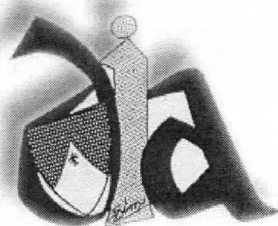
See pages 4-5 for details!

### Columbus "Springs into Art"

Martha Bartholomew, Pat Lee, Thoma Swanson and Rosemary Loomis led 37 women and men from Central Ohio in a "Spring into ART" celebration the weekend of March 20 - 22 at the De Porres Center at Saint Mary of the Springs in Columbus. The weekend began with a twilight ritual and supper followed by a choral concert at Saint Joseph Cathedral.

Saturday attendees chose to create through either poetry, charcoal drawing, watercolor or basket weaving. A Liturgy in the Motherhouse Chapel celebrated Spring and Art. After supper others were invited to enjoy poetry readings, view the works of art, and enjoy refreshments with the artists.

Sunday participants regrouped to experience the Chuhuly Art Glass exhibit at the Franklin Park Conservatory in Columbus. Attendees expressed their desire to "do it again" in April. That didn't happen, according to Colleen Gallagher, Promoter of the Arts for Saint Mary of the Springs, but she reports, "We will try to pull off another Art weekend in the Fall."





## A letter from the President

by Barbara Schwarz, OP

"We are aging rapidly. Scandals are on every level. Deceit abounds. True leadership is rare. The economy is a mess. There seems to be a famine of hope. Is there **any** Good News today?" a Sister asked me after watching the Evening News. As I write this column for the last time, I can say a definitive "YES". **WE** are the Good News. **WE** are the Holy Preaching.

These are difficult days to be preachers through the arts. Our work may not be economically productive, yet the revelation of Truth brought forth in our efforts is poignantly necessary. People hear the challenge of justice and mercy through us. For some it comes in seeing their truth made visible or audible through us. Our art brings forth possibilities of healing, beauty, and vision for the future. Our wisdom changes things.

I have been on the Board of DIA four years. In looking back we have accomplished much. Our achievements have included: a constitution, incorporation, growth in membership, policies, regular and ongoing gatherings, regular newsletters, new web site possibilities, and a better list-serve. We have more associates and laity among us. We are also becoming more known for our contributions to the preaching. Our 501(c3) application is awaiting the IRS approval. We have grown in the support and exchange between members.

Under the editorship of Elaine DesRosiers, this **DIA newsletter** has been published on schedule and is inclusive of grassroots membership in poetry, featured artists, members' accomplishments, news of gatherings, and the business of DIA. Elaine's efforts have been

untiring. This is her last issue as editor as she moves on to new ministries. We are especially grateful!

A good way Elaine can be thanked is for some of our talented writers, photographers and graphic artists to come forward to be the next volunteer editor and staff. The editor should have attended at least one gathering so as to have a better sense of DIA. If you can help, contact me (barbsop@juno.com) so that this preaching may continue.

Communication is important for the support and joy it brings allowing us to be proud of one another. We ask you to let us know when you change or set up e-mail service or web sites that the list-serve may be up to date and links be available to your own site or the page of your works. The last two issues contained information about how to be on the DIA site with pictures and artist statements. We often procrastinate – let's make the site come alive with who we are and what we are doing! This is our virtual directory or catalogue in a way we can afford to publish!

We have many dreams for the DIA. As the Board reflected on your input from last year's gathering, our limitations became clear. Some are fiscal restraints. (To counteract this we have made possible the better use of the web site as described above.) Others are the physical limitations of volunteer leadership and the reality of aging in religious life.

DIA is one group that places before Dominican leadership the inherent value of the Arts as Preaching. Nothing can substitute for the advocacy of members in placing their work at the disposal of Congregational and Provincial committees and local ministries. When one's art brings clarity to the message, all of us find support for our work. I again challenge you — how have you celebrated the arts in your own

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(574) 255-7360  
Staff: Barbara Schwarz, OP, Board Liaison

Sandra Warner, Amanda Achenbach, Dawn McCarbery, Theresa Martin  
Pigott, OP, and Shirley Ruder, OP, at the Adrian Motherhouse  
Logo design: Irene Mary Diones, OP  
Masthead: Deborah Marie Butcher, OP



locale? How have you brought your art or that of others to bear on issues of peace and justice? **We** are the DIA. The Board is no more than the group that attempts to focus our efforts together.

Our Gathering in Racine is the time once again for elections to the Board of Directors. This is a rewarding volunteer ministry to the Dominican Institute for the Arts. The Board by constitution meets 3 times a year with provision for transportation. Ann Mrugala is taking nominations for the election. ( See the form on page 11.) Consider if you, or another, have the gifts to bring DIA into the future.

Over 75 of us will be in Racine for our Gathering in July. Don't forget to register or complete information regarding the gallery or display areas and transportation information. I look forward to seeing you there.

Meanwhile, let the preaching continue!  
Barbara Schwarz, President

### **NO FOOLIN'**

### **NO EDITOR, NO NEWSLETTER!**

### **DIA Newsletter needs an editor NOW!**

- Three issues a year
- Material submitted by members
- Printed by Adrian Motherhouse Staff
- A great opportunity to improve skills
- Computer skills needed: word-processing, desktop publishing, basic photoshop
- Experience of having attended at least one gathering over the years preferred

If you do not have the skills, perhaps you know someone, a student, friend, or relative, who is eager to get experience. Consider having a team approach. The present editor is willing to train/advise the new editor in producing the Fall 2004 issue.

Apply to Barbara Schwarz  
barbs@juno.com

### **From the Editor**

Dear DIA Members,

As this is the last issue of the **DIA Newsletter** that I shall edit, I want to say that I have truly enjoyed holding this position for the last four years. Having my pulse on the heart of the organization has helped me know so many members better. I have acquired a deeper sense of what the DIA is about, what art is, and what a Dominican is.

I have noticed that, as we grow together, we encounter more collaboration between members. A few years ago Rudolf Loewenstein joined Anita Smisek in composing music. In this edition we see that Rudolf and Elaine Taylor have together composed a musical play for teens, **Benjamin Faust**, with music by Loewenstein and script by Taylor. Because of the generous contribution of her frequent flyer miles, Magdalena Ezoe made the first regional DIA event possible; that is, the presentation on African Art by Sheila Flynn in Chicago in May. (See the article on page 6.) Colleen Gallagher has invited several DIA members to lead her annual "Spring into Art" celebration in Columbus. These are just a sampling of events of this kind which, as they are featured in the newsletter, become known to the whole membership.

During my term as editor, I have honed my computer skills — word processing, desktop publishing and photoshop. This enhanced knowledge will help me considerably as I move on to new ventures. After 28 years living in or near South Bend, Indiana, twenty-one of which were spent at Notre Dame, I now plan to return to my Motherhouse in St. Catharine, Kentucky. (This will happen *after* football season, of course.) I have been offered a position on the faculty of St. Catharine College which I just cannot refuse. This will keep me busier than I originally intended. With this in mind, I shall have to relinquish many other of my so called "retirement projects," including the editorship of the **DIA Newsletter**. This, however, will not interfere with my DIA membership or participation!

Elaine DesRosiers, editor



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## *Enlivened by earth... we evolve we create we praise*

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Saturday 7/31

### *Opening night Magic!*

Daniel Rolland, OP will be our featured entertainer on Saturday evening when he presents a magic show as a way to preach the Gospel and to reflect on some of the great mysteries of our lives.

Since the age of eight, Rolland has been a student of magic and has come to use his interest in magic to illustrate spiritual truths. He says, "My magic shows used to be about all the great things I could do. Now they are about all the great things God does through us."

Daniel dramatizes his messages of faith and truth by deftly performing his life-long art of magic. He has integrated his "magical arts" into his ministry so seamlessly that he has won the applause and acclaim of both laity and clergy of all ages within the Catholic community wherever he has performed.

Currently, Daniel Rolland serves the St. Thomas More Newman Center at the University of Arizona. If you would like to know more about him and his magic shows, search out his web site at [www.spiritualmagic.org](http://www.spiritualmagic.org)

Sunday 8/1

### **Angel F. Mendez, OP performs "Being Blessed"**

Angel Mendez's dance performance on Sunday evening is entitled "Being Blessed." It represents a spiritual journey in three movements: drought, water-flow, and blessedness. All who will be privileged to attend this performance will be awed, inspired, and blessed as dance, texts, music and silence are integrated into Angel's presentation.

Originally from Baja, Mexico, Angel is a friar of the Southern Province and comes to us with a rich background in both performance and teaching of dance. He is co-founder of UX-ONODANZA, a professional modern dance company. He has performed with the Sharir Dance Company, touring extensively with them in the USA, Mexico City, and France. Angel taught and choreographed modern dance in Denver and St. Louis. Mendez studied dance in England while working on degrees in philosophy and theology at Oxford. Currently Angel is completing his Ph.D. in philosophical theology at University of Virginia.

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### **Keynoter speaks has passion for the EARTH**

Carol Coston, OP is co-founder of The Sanctuario Sisterfarm, a seven-acre sanctuary rooted in the bioregion of the Texas Hill country and grounded in the right multicultural legacy of the Borderlands. Sanctuario Sisterfarm works to transform human relationships with Earth and among ourselves by moving from dominance to co-creative partnerships, drawing on insights from wisdom traditions, nature, the new science, and women's ways.

The sanctuary's focus is on cultivation and holding sacred both bio-diversity and cultural diversity as a spiritual journey. The Sor Juana Inez de la Cruz women's press is an outgrowth of this project.

Carol Coston comes with a passion for Earth and will enliven us with her presentation.

Monday 8/2

## **Legal concerns of artists explained**

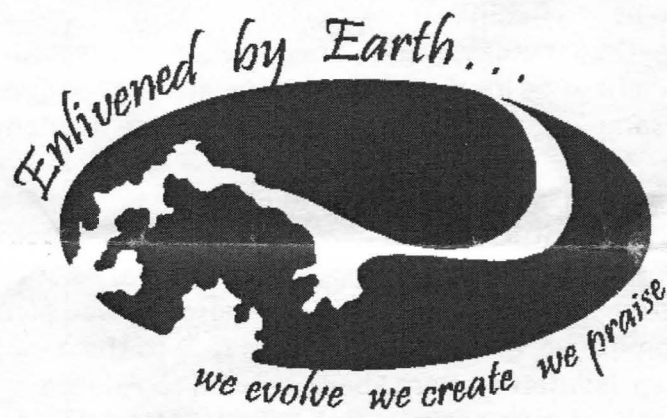
Monday afternoon's general session on the "Legal Concerns of Artists" will be presented by Ellen M. Kozak.

Ellen is a copyright, publishing, media, arts and entertainment lawyer in Milwaukee. She is also a much published author in her own right, with more than four hundred articles and half a dozen books to her credit.

Her articles on subjects as diverse as sushi bar etiquette, "Star Trek" fandom, jackaranda trees, campaign bookkeeping, and, yes, all aspects of copyright, have appeared in publications ranging from "Travel & Leisure" and "Campaigns & Elections", "Fine Dining" and "Satellite Orbit" to "Writer's Digest" (where she was for many years a member of their panel of experts) Kozak's writings are syndicated by the New York Times Syndicate.

Kozak is the author of a pseudonymous series of science fiction novels, and her non-fiction book, **From Pen to Print: The Secrets of Getting Published Successfully**, was named best Wisconsin non-fiction book of 1990 by the Council for Wisconsin Writers. It was published by Henry Holt & Co., which this year brought out the third edition of her book, **Every Writer's Guide to Copyright and Publishing Law**.

Ms. Kozak, a former member of the Wisconsin Governor's Commission on the Status of Women, has served as chair of both the Intellectual Property Law Section and the Sports and Entertainment Law Section of the State Bar of Wisconsin. She has spoken on copyright and related matters to groups of writers, lawyers, publishers, librarians, and editors from coast to coast.



Monday 8/2

## **COFFEE HOUSE**

### **IN THE SPIRIT — A HOLY PREACHING**

## **PERFORMING ARTISTS — A TIME TO PREACH**

The first DIA Newsletter of January 1998 stated that "the Spirit is here." Since the birthing of DIA the Spirit has remained steadfast in her presence. She dances. She sings. She reads poetry. She makes music. She paints. She laughs. She shares her works of art. Truly, this has been the experience of participants at the annual DIA Gatherings.

DIA Gathering 2004 offers the performing artists a time to preach by sharing their gifts at the **COFFEE HOUSE** evening session on Monday. Let the Spirit permeate the auditorium that evening with a celebration of heavenly joy!

You are invited to sign up for a three to five minute period upon your arrival or by noon on Monday. This **COFFEE HOUSE** will also be a time for sharing fun and relaxation with the Racine Dominicans who live at Siena Center or in the area who may wish to join us for the evening.

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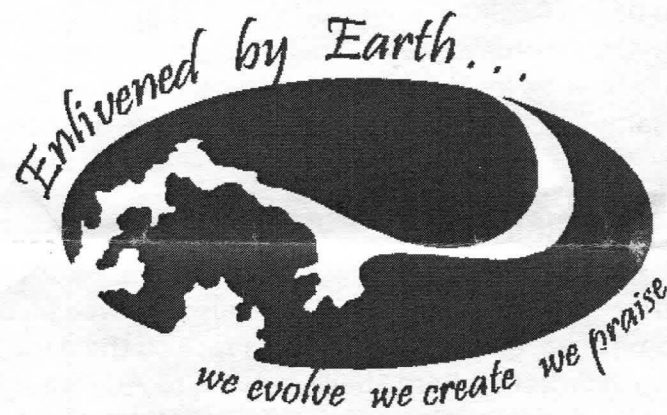
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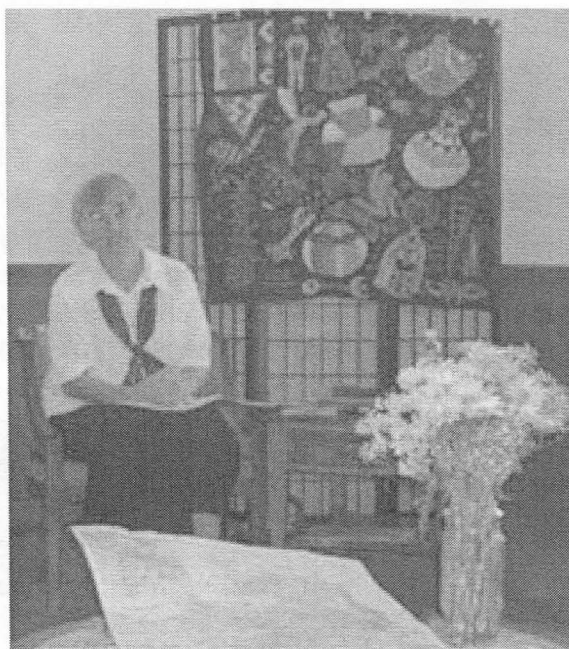
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## First regional DIA event features Sheila Flynn

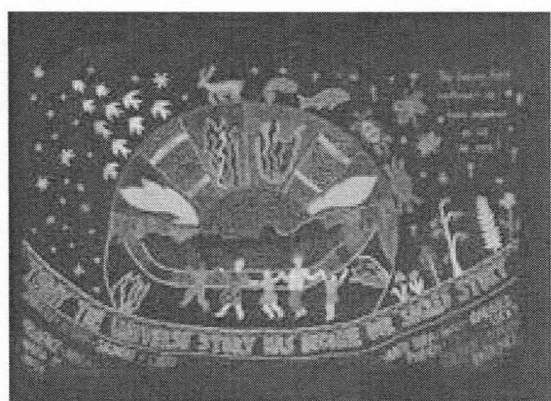
When Jeanne Stickling and Elaine DesRosiers heard that Sheila Flynn, our DIA member from South Africa, was to be in the USA for the opening of an exhibit of African Art in Atlanta, they immediately invited her to come to Chicago. A presentation there would be the first effort to have a regional DIA event. Elaine was also interested because of a project she heads for her Kentucky congregation. Called "We Are Bigger Than Ourselves", this project's goal is to make known the names and faces of Dominicans from around the world. (See page 10.) What a wonderful opportunity this would be to learn about our Sisters in South Africa!



Magdalena Ezoe contributed the frequent flyer miles which enabled Sheila to fly to Chicago. Jeanne welcomed her to Regina Dominican Convent in Wilmette. On Saturday, May 1, Sheila deeply impressed a group of about 25 local people with her story. (See **DIA Newsletter** Vol. VI, No. 1, March 2004), and with samples of the amazing artwork of the women of the Kopanang project.

Sunday morning, Sheila, Jeanne, and Elaine made the seven hour drive to Elaine's Motherhouse at St. Catharine, Kentucky in time for Sheila to preach at Solemn Vespers. In the evening, she displayed the art work of Kopanang. The Sisters were amazed at the beauty of the handmade paper products, embroidering, print making, etc. Sheila also showed pictures of the women and children making the project come alive, giving a name and a face to the African people. Monday the three travelers returned to Wilmette where Sheila flew on to Atlanta for the opening of the exhibit of a most unusual wall hanging entitled **THE COSMIC WAY: Our Sacred Earth**. Embroidered by the women in Sheila's group, this work of art consists of 31 panels of black cloth illustrating the story of creation. When the panels are placed side by side, the hanging is 110 feet long and about 4 feet high!

Commissioned by the Faithful Fools in California, the exhibit is available for showings in the USA.



**YES, it will be on exhibit at the DIA Gathering in Racine!** At left is one of the 31 panels that make up this vast, colorful wall hanging.

The work Sheila does empowers women to earn through their art a living for their families in South Africa where HIV/AIDs and poverty are rampant. Children and adults are dying daily. This is an excellent charity to support. If contributions are made through the following address, 100% of the money goes to the project, and contributions are tax-deductible. The address is:

South African Development Fund  
555 Amory Street  
Boston, MA 02130

Address checks to "South African Development Fund" and write "**Kopanang**" in the memo line.



## Answering the Call to the Dominican Charism

Answering the call to Dominican Charism as an Associate, I find myself, this time, in a circle of poets at the inaugural of the St. Martin de Porres Art Center, Columbus, Ohio. The other workshop presenters are Dominicans from Columbus and Amityville NY. It is mid-March 2004. Both personal profile and class titles were due two months ago and while I had only a vague idea of what I might offer, I blithely inscribed: OF MICE AND BROOMS AND SUNDRY THINGS ~ and have been living my way into possible meanings of that bold proposition – beginning with St. Martin de Porres, himself. The fruit of this study and contemplation highlight the importance of *Hospitality, Service and Imagination* to Dominican life.

Martin de Porres, was born in 1579 at Lima, Peru, son of a freed black slave woman and an unknown father. A Spanish nobleman adopted him and saw to his education as a barber, pharmacist, and surgeon. As a boy, Martin began working in the kitchen of the Dominican monastery, eventually becoming a lay brother. Martin showed an affinity for all God's creatures regardless of specie or culture, rich or poor. His life stories seem always illustrative of multiple meaning.

Of Mice: At one time when food was scarce for everyone, he housed a cat with kittens, and a dog with pups in his cell, feeding them from a common bowl. One day he noticed a hungry little mouse nearby and invited him to share the food as well. None went hungry and usual enemies put aside differences because of hospitality.

The *Broom* is often a symbol associated with St. Martin. It is indicative of *service* – needs met, talents engaged, relationships established ~ sometimes the old was swept out making room for something new.

Among the *Sundry Things*, built upon the basic tenets of prayer, study, ministry and relationship ~ sometimes amidst a maze of obstacles ~ *imagination* comes to play and show the way.

For me St. Martin shows an example of what it means to live an imaginative poetic Dominican life – hearing the call and finding *the extraordinary in ordinary events*. He, other Dominican forbears, and current companions, continually call me to play with unique possibilities.

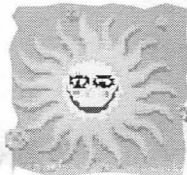
Martha Bartholomew, Associate, Sinsinawa

## Poetry Corner

**"You have colored outside the lines!"**

Yes, I know ~ as child of God's embrace  
set upon my feet by grace,  
given a rainbow.  
I hum a little tune,  
Soon grasp a crayon in my healed hand ~  
my chubby child fingers scribbling:

I have colored outside the lines?  
I am coloring outside the lines.  
I will color outside the lines!



In this Stop-red, Green-go world  
there is Caution-Yellow  
a big bright happy face Sun.  
Love is all ways care-full!

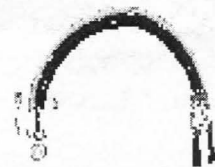
Am I bold to color outside the lines  
of conformity to strident stale mores  
and theologies?

This picture page is mine!  
LARGE !

This time it will not be torn up in front of  
everyone ~ thrown away.

I dare!

I dare to be bold,  
to hold this Rainbow  
with both hands,  
smiling  
offering it to you.



© Martha Bartholomew 2004

more poetry on page 12

## What's Doing?

A column dedicated to highlighting the DIA members' latest achievements in art



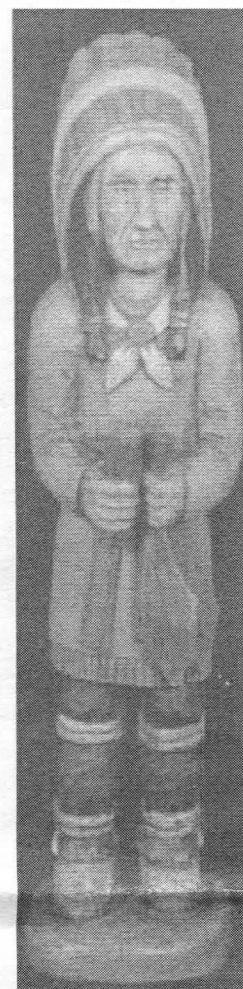
"I love seeing my work in such a wonderful space." (Janet).

### "Watercolor and Wood"

The artistic creations of two DIA members, Grace Dennis and J.J. (Janet) Wright were featured in a joint exhibit this spring in downtown Adrian, Michigan.

From April 18 to May 23, the LCVA Gallery presented recent works by these two artists. This show — "Watercolor and Wood" — gave both Grace and Janet a chance to "stretch a bit." The opening reception on April 18 generated much excitement and interest.

"Collectors loved my carvings of clowns, santas, and Native Americans."  
(Grace)



**"Every art contributes to the  
greatest art of all: the art of living."**

Bertolt Brecht

### Thoma Swanson provides "ambientacion"

Thoma Swanson's watercolor wall hanging, *The Bent-Over Woman*, was displayed in the Liturgical and Sacred Art Exhibit presented by the Springfield Art Association Gallery of Art in Springfield, Illinois from May 1-29. The opening on May 1 was held at the Edwards Place Historic Home, 700 N. 4th Street.

This painting was originally made for the international meeting of Dominican Women Theologians in Lima, Peru in 2001. The *Bent-Over Woman* was the theme of the conference, the first time that North American Dominican Women theologians had been invited to meet with their Latin American counterparts, the Teologas Dominicanas of the CODAL (Conferencia Dominica America Latina). The web site of this conference shows the wall hanging and includes some of the talks by the participants in Spanish and in English:

<http://www.op.org/codal/lima/default.htm>. Thoma was invited by Joan O'Shanahan to do the "ambientacion" (environment) for this conference.

## Our Chance to Share OUR Experience of Preaching through the Arts with the Dominican Order! DO IT!

The Preaching Committee of the Dominican Leadership Conference (DLC) is facilitating (in the United States) a world-wide invitation to share our common experiences of Dominican preaching, called for by the Order's Assistants for Apostolic Life and Intellectual Life. They are compiling a portfolio to be sent to the Order's headquarters, Santa Sabina, by April 2005 to reflect on the charism of preaching in our lives and personal experiences across all branches of the Order. The call is "to be creative in what you offer: artwork, poetry, brochures, stories, whatever speaks of your preaching endeavors will make good contributions. Be sure to include the name of the sender and the group or groups (if this is a collaborative effort) represented. If you are sending artwork or other 'right brain' reflections, you may want to attach a short statement giving the context or connectedness to the original question." For more information and questions for reflection see <<http://www.op.org/dlc/home.htm>>. Contributions are to be sent by January 1, 2005 to the Dominican Leadership Conference, 7200 W. Division St., River Forest, Illinois 60305-1294.

## Reader gives source for Creative Affirmations; recommends book

The March '04 **DIA Newsletter** contained a list of Creative Affirmations which were said to be from "an unknown source." Shortly after reading the newsletter, a DIA member, Betsy Caprio Heberg, wrote to the editor:

"They (the Creative Affirmations) are verbatim from **The Artist's Way: Spiritual Path To Higher Creativity**, by Julia Cameron (NY: Jeremy P. Tarcher/PERIGEE Books. 1992). We recommend this now-classic book to our therapy clients and directors at the Center for Sacred Psychology here in L.A." Thanks, Betsy.

9

## Bulletin Board

Remember:

**DIA GATHERING 2004**

**Siena Center**

**Racine, Wisconsin**

**July 31 - August 3, 2004**

XXXXXXXXXXXXXXXXXXXX

**DIA NEWSLETTER DEADLINE**

**is TBA**

## Why be a member of the DIA?

Membership in the Dominican Institute for the Arts has many rewards, among them:

- it offers reduced conference fees
- it provides opportunities to exhibit and showcase Dominican art
- it supports collaborative Dominican artistic projects
- it offers potential for mutual support and connections with Dominican artists
- it continues the treasured preaching tradition of Fra Angelico into the 21st Century
- it includes the *DIA Newsletter*
- it ensures listing on the Web Site Directory/ ListServe



## YES! I want to join the DIA!

Name.....

Address.....

Phone.....

Email.....

Congregation/Province.....

My artist interests are.....

Fee is \$25.00. Make check payable to DIA and send to Dominican Institute for the Arts

c/o Jude Bloch, OP

733 Bridge St.NW Suite 2

Grand Rapids, MI 49504



# Benjamin Faust

**an original musical play for teens**

**music by Rudolf Loewenstein, O.P., book by Elaine Taylor, O.P.**

Sister Elaine and Father Rudolf have collaborated since the last DIA on their musical production of Faust. There are six major roles, 3 boys and 3 girls, plus a large chorus of mixed boys' and girls' voices.

The St. Petersburg Petite Little Theatre in Florida hosted its premiere production Saturday, May 22. An encore production will follow as a fund raiser for the Women's Guild at Blessed Trinity Catholic Church in conjunction with a meal, hence making it an evening of Dinner Theatre at the Church Hall.

The play is two acts long and has ten songs plus reprises. "The kids love it and we have just started run-throughs," reports Taylor. The story is: a new boy (Benjamin Faust) moves into town and he perceives himself as a nerd. He runs into a girl who tells him she can give him anything he wants. If he wants popularity in the new high school she can do that. When he realizes she isn't a PR agent, but wants his soul in return, he thinks it's not much to give up for the happiness he feels he'll get from letting her. As he begins to see that the girl he's most interested in is reluctant to fraternize with a boy who has sold his soul to the devil, he begins to have doubts. Polly Apollyon (who "found her name in the Thesaurus between Beelzebub and Mephistopheles") tries unsuccessfully to get Ben's girl friend. The end of the story is redemption for Ben, of course, thanks to the intervention of his friends.

## What's WABTO?

Are you aware that there are Dominicans in over 100 countries? These are our brothers and sisters! In an attempt to make the names and faces of these, our family, known, Elaine DesRosiers is part of a threesome of Kentucky Dominicans who have initiated a project, **We Are Bigger Than Ourselves** (WABTO). Commissioned by their leadership team, they have brought forth several projects, but the latest is a series of one-page flyers that tells the story of a global Dominican. The first flyer, about Sister Klarissa Watermann, OP, of Germany who with her Sisters gave asylum to a Kurdish family with repercussions from the police,

was distributed to the Kentucky congregation, the Communicators of all USA Dominican congregations, and the the Dominican Sisters International (DSI) with the hope that ALL Dominicans will come to know better the names and faces of our family worldwide.

The visit of Sheila Flynn, OP from the South African Dominican Community (although she was born and raised in Ireland and Britain) was another way to celebrate the fact that "We Are Bigger Than Ourselves." The goal is to produce a flyer four times a year. Contact Elaine (desrosiers.1@nd.edu) for more information.

# What's Doing?

A column dedicated to highlighting the DIA members' latest achievements in art



"I love seeing my work in such a wonderful space." (Janet).

## "Watercolor and Wood"

The artistic creations of two DIA members, Grace Dennis and J.J. (Janet) Wright were featured in a joint exhibit this spring in downtown Adrian, Michigan.

From April 18 to May 23, the LCVA Gallery presented recent works by these two artists. This show — "Watercolor and Wood" — gave both Grace and Janet a chance to "stretch a bit." The opening reception on April 18 generated much excitement and interest.

"Collectors loved my carvings of clowns, santas, and Native Americans." (Grace)



**"Every art contributes to the greatest art of all: the art of living."**

Bertolt Brecht

## Thoma Swanson provides "ambientacion"

Thoma Swanson's watercolor wall hanging, *The Bent-Over Woman*, was displayed in the Liturgical and Sacred Art Exhibit presented by the Springfield Art Association Gallery of Art in Springfield, Illinois from May 1-29. The opening on May 1 was held at the Edwards Place Historic Home, 700 N. 4th Street.

This painting was originally made for the international meeting of Dominican Women Theologians in Lima, Peru in 2001. *The Bent-Over Woman* was the theme of the conference, the first time that North American Dominican Women theologians had been invited to meet with their Latin American counterparts, the Teologas Dominicas of the CODAL (Conferencia Dominica America Latina). The web site of this conference shows the wall hanging and includes some of the talks by the participants in Spanish and in English: <http://www.op.org/codal/lima/default.htm>. Thoma was invited by Joan O'Shanahan to do the "ambientacion" (environment) for this conference.

NOMINATION FORM  
**BOARD OF THE DOMINICAN INSTITUTE FOR THE ARTS**

Qualifications:

Those considered for the board should:

- Be DIA Members.
- Be present at the July 2004 Gathering at Racine.
- Have a desire to serve.
- Be willing to attend three board meetings.
- Be able to communicate through e-mail.

Recommendations:

For each person you wish to nominate complete the information below.

I nominate the person below to be DIA Board Members:

Name: \_\_\_\_\_  
Congregation/Province: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Fax: \_\_\_\_\_

Strengths this person would bring to the board:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Write or e-mail your reply to the Chairperson of the Nominating Committee NOW.  
Send to:

Ann Mrugala, OP  
10335 McVicker  
Chicago Ridge, IL 60415-1696

Or e-mail: [AJMrugala@aol.com](mailto:AJMrugala@aol.com)

Sincere thanks to  
the 2002-2004  
Board for their  
achievements:

(left to right:)

Jude Bloch, Janet

Weyker, Janice Holkup,

Jeanne Stickling,

Rudolf Loewenstein, and Pat Daly.





# mount tabor

transfigured . . .  
homespun blushed to gold  
your hair in maple glory  
and eyes a sacrament  
our joy was such  
we could not turn aside  
but longed to hold the moment still

can this be  
the carpenter's son?

transfigured . . .  
loaves in abundance  
and fish to share  
five thousand fed  
and more besides  
from this small offering  
this single loaf, these tiny fish

what sort  
of man is this one?

transfigured . . .  
water turned to cana wine  
the law of love unfolds  
to moisten bridal lips  
to thrust between the letters  
searching out the spirit  
pouring from unaccustomed urns

why have you  
saved the best till now?

transfigured . . .  
demons flung aside  
a woman's hair unbound  
wipes tears from dusty feet  
and in that single moment  
with repentance  
comes the certainty of love

who is this man  
that he even forgives sins?

transfigured . . .  
twisted limbs are straightened  
blind eyes leap at sunlight  
death peels away like useless skin  
ears startle to the sound of birds

and laughter following  
joyful laughter trailing from his hem

are you he  
who is to come?

transfigured . . .  
wine to blood and bread to flesh  
flesh and blood to sacrifice  
blood and flesh to sacred meal  
take, eat, drink  
who he is, how he loves  
who you may become  
what wrong  
is this man guilty of?

transfigured . . .  
my song  
rushing from the mountaintop  
to where the galilean sea  
glitters in the fertile valley  
waiting for each fragile note  
the near forgotten melody

surely this man was  
the son of God.

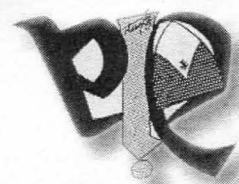
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