

Monastery of Prouilhe: INAI Project?

Rita Schiltz, OP, and Barbara Chenicek, OP, last year's winners of the Fra Angelico Award are one of fifty architectural/design teams from fifteen nations invited to apply for the renovation and completion project of the Basilica of Prouilhe. In 2006, the community of Dominican women at Prouilhe will enter its 9th century as the original monastery founded by St. Dominic in 1206. In celebration of its 800th anniversary, the community desires to enter this century with a new dynamic:

- To establish itself as an international community to become a witness and sign of the spiritual dimension of globalization.
- As a wellspring of the Dominican Order to become "a place that is alive with various forms of preaching and a focal point for the whole of the Dominican family" (Carlos A. Aspiroz Costa, OP/Master of the Order, Prouilhe, 2001)

These decisions imply a complete upgrading of the site to provide:

- Space for prayer and preaching
- Space in the Basilica manifesting artistic and architectural quality in keeping with the greatness and aspirations of this place, and in harmony with fundamental values of the Order: sobriety, simplicity, and beauty.

The Dominican family throughout the world authorized the Prouilhe Community to establish a list of architects and designers

"whose ability is to harmoniously bring together spirituality, beauty and functionality which are to be the pillars of the project of Prouilhe." Barbara and Rita, of INAI studios in Adrian, MI, have been asked to submit a folio. Submissions were due in late February, with determination of finalists occurring during spring and summer 2004. Please keep our DIA award winners in your prayers.

DIA in Chicago to feature work of African Artists

On Saturday, May 1, in Wilmette, Illinois, the Chicago-area members are hosting what will be the first regionally sponsored DIA event. While **Sheila Flynn, OP,** is in the United States to promote her South African project, Kopanang, Jeanne Stickling, OP, and Elaine DesRosiers, OP, have invited her to meet with DIA members (and other Dominicans) to share her story of how she, an Irish Dominican, has been using art to raise the quality of life in the areas of South Africa affected by the HIV/AIDS pandemic.

Excerpts from a message from Sheila read: "The year 2001 saw the inception of the Kopanang Women's Group women choosing to walk a courageous journey of learning and training, implementing their own transformation in the process. If the journey of a thousand miles begins with one step (Lao Tse), then these women have surely traversed continents in the pursuit of their own self-discovery and self-worth. A not insignificant step, given the legacy they are heir to."

"Kopanang members comprise women from two historically divided communities: the African township of Tsakane and the so-called coloured township of Geluksdal. These townships are within the barren and unyielding landscape about 55 km from Johannesburg. These towns were set up to provide the labor force for the mines and factories in the area, both of which have subsequently closed down, escalating the poverty and unemployment endemic in the area, and the pandemic impact of HIV/AIDS on the communities. Weddings as a cause for gatherings have given way to funerals. Kopanang is part of Care Project, a community-driven initiative of volunteers caring and serving in a variety of ways: a drop-in center for HIV affected, infected and vulnerable children and infants up to seven years of age; a food garden training program; crisis food distribution; an after-school care program for orphans; and counseling."

"Less than two and a half years ago these women did not believe in themselves, nor did

(Africa, continued on p.4)



Letter from the President:

Amid snowstorms and security alerts, the DIA Board met, but not without difficulties. Rudolf arrived from Heathrow just before the Orange Alert delays, Pat couldn't get into Chicago due to the Orange Alert, Jude was sick, Janice got out

of Washington State after a snowstorm, Janet drove home in the snow, and Barbara had more misadventures and gate changes in her travels than a hand of rummy cards.

The Board discovered an abundance of possibilities. Sometimes our treasures are so ordinary we can lose sight of them. One is the abundance of gifts our brainstorming called forth from the Gathering last July.

Collaboration

This year we have not *one* but *two* retreats related to the arts, in Mariandale and Racine. (see page 9). Along with preaching, peace and justice promoters, DIA members are part of collaborations with the Federation in preparation for their 2005 convocation. The Dominican Youth Preaching and Dominicans in Action conferences continue to abound with DIA members. As an associate member of DLC, our voice is heard. Many of these collaborations have happened because members refused to wait for someone else to do it. The Dominican colleges want a preaching conference, and the arts are important to them. What if our colleges, high schools, institutions and retreat facilities were to work to showcase Dominican artists or offer tours? Could our mission be furthered?

Internal preaching through the arts

We need to be promoters of the arts as a form of preaching in our own congregations and provinces. Since the opening of our 150th Jubilee Celebration in Amityville, for example, I have curated a rotating show in our Motherhouse cloister. The visual arts, poetry, photography, needlework and more by our membership has hung with pride for all to see. Also, Lorraine

Ferguson and Colleen found ways to spotlight the preaching of the arts within their congregations and provinces. What have been your collaborations? Your special events, words, music, performances, shows, achievements and stories. Your works on justice and peace?

Online DIA advantages

Recently I surfed our web site to find one big missed opportunity for myself and all of us. I know, I got so busy this fall I forgot! Our website, www.diaonline.org, offers us the opportunity to place an artist statement, picture and links to our own sites. See ART FORM on page 9. This is one way center shops and artist referrals can readily experience us. For those who don't have personal web sites—this is your chance! In a sense it is our online catalog for all the arts! Perhaps we can someday use our site for rotating shows, etc. Let's not miss the opportunity to shine!

Shining is evident in the book of biographies and achievements of our membership. As we read we come to know just how talented DIA members are. Through our experiences of meetings, the website, and the biographies, we find assistance in discerning the Fra Angelico Award and those whose talents mesh with our futuring. We are grateful to those who update their membership biographies each year!

Speaking of the web site and listserv, I heard of many people wanting to congratulate members or e-mail them but the website had the wrong e-mail address. When you change basic information, don't forget that you must notify our Web Master Deborah Marie Butcher, OP, at [opdesigns@msjdominicans.org](mailto:msjdominicans.org).

This feature is a great way to get advice on thorny projects, to post timely notices, to start an e-group dialogue or to invite others to participate in events. Sometimes we need the ideas sparked by other member, to show us just how rich and gifted we are. Don't know how? Why not ask on

Editor: Elaine DesRosiers, OP • DesRosiers.1@nd.edu
603 E. Catalpa Dr. #C Mishawaka, IN 46545
(574) 255-7360

Staff: Barbara Schwarz, OP, Board Liaison

Sandra Warner, Amanda Achenbach, Dawn McCarbery, Theresa Martin
Pigott, OP, and Shirley Ruder, OP, Lance Bentley at the Adrian
Motherhouse

Logo design: Irene Mary Diones, OP
Masthead: Deborah Marie Butcher, OP



the list-serve for ideas? **It is also important to note that only DIA members with addresses in our directory have access to the listserv.** To access, go to our website www.diaonline.org and click on Directory.

At the board meeting, we took seriously all suggestions. Some I have addressed above, others are scheduled events of a marvelous gathering planned for July in Racine, featuring many art forms, voices yet to be heard, workshops, a coffee house, poetry and movie presentations as well as the visual arts, dance, and more! We hope you will come!

Elections at next Gathering

The Racine Gathering will also be the time of our board elections. Consider the possibility and possible nominations. (A form is included with this newsletter.) As we addressed each of the ideas presented to us, we realized the limitations of a volunteer organization with no executive director, paid staff, and with limited funds. We recognized the opportunities we have through other venues that might meet our needs. Local art associations have shows and workshops. Congregations and institutions have public relations departments. And then there is YOU! Because DIA is a grassroots organization, all of us are the Promoters and Preachers of the Arts. We must be at the forefront in integrating the arts into prayer, study, common life, and ministry. DIA is us! Together we can do more than alone. We can and do invite into membership associates, laity, sisters, and friars by our word and example. Let us be alert to all that will further our ministry and bring hope and peace to our world.

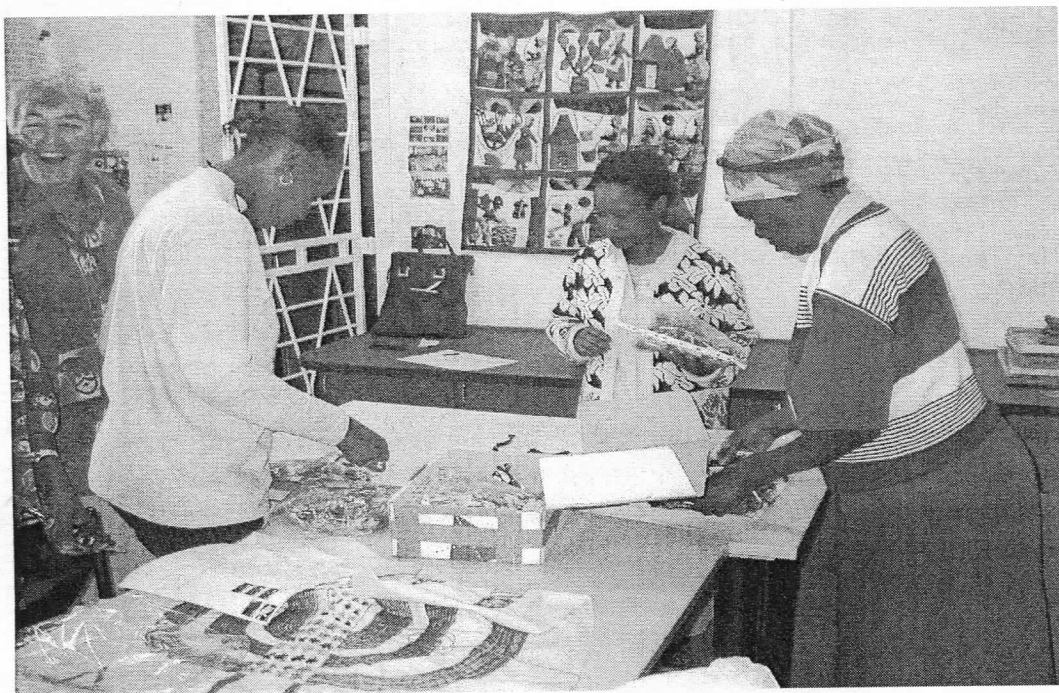
Barbara Swartz, OP

Creative Affirmations

Encouragement from an unknown source:

1. I am a channel for God's creativity, and my work comes to good.
2. My dreams come from God and God has the power to accomplish them.
3. As I create and listen, I will be led.
4. Creativity is the creator's will for me.
5. My creativity heals myself and others.
6. I am allowed to nurture my inner artist.
7. Through the use of a few simple tools, my creativity will flourish.
8. Through the use of my creativity, I serve God.
9. My creativity always leads me to truth and love.
10. My creativity leads me to forgive others and myself.
11. There is a divine plan of goodness for me.
12. There is a divine plan of goodness for my work.
13. As I listen to the creator within, I am led.
14. As I listen to my creativity, I am led to my creator.
15. I am willing to create.
16. I am willing to learn to let myself create.
17. I am willing to let God create through me.
18. I am willing to be of service through my creativity.
19. I am willing to experience my creative energy.
20. I am willing to use my creative talents.

Which of these affirmations speaks out to you today?
Stay with it, and listen to it.



Members of Kopanang create marketable products.

Africa, continued from p. 1

they expect too much from life, just the merest scrapings to feed their children if they were lucky, often at the neglect of themselves. Not a lot to beg for from life. Now, through their endeavors and own experience of transformation, they believe in both themselves and in a better life. They are shaping it."

Through the care of earth's resources the paper makers of Kopanang recycle paper waste and fibers into beautiful marketable products such as stationery, special occasion cards, journals and books, photo frames and gift wrap. The embroidery section produces high quality, vibrantly coloured embroidered products such as wall hangings, waistcoats, cushion covers, aprons, caftans and church stoles. Members teach new members in a cycle of empowerment, with ever widening circles.

Flynn will share with the audience how Kopanang artistic products have now found a home in the United States, Germany, Ireland, England, Holland, Belgium and Australia. She will describe some of the women's large wall hangings that have been commissioned in the U.S. and Australia. This event, free and open to

the public, will be worth the trip to Regina Dominican Convent, 701 Locust Road #2N, Wilmette, IL 60091. For more details, contact Jeanne Stickling at (874) 256-4042 or sjsclay@ameritech.net.

Adele Rowland, OP, wins second Fra Angelico Award

At the 2003 DIA Gathering, Michael Mascari, OP and Shannon Robinson visited the event to identify Dominican artist(s) for the art exhibit of the Colorado Dominican Vocation Foundation (CDVF) in Denver. Adele Rowland, OP, not only was invited to participate in this show but she was the recipient of an award. The Fra Angelico Female and Male Artist of the Year Awards were presented to Adele and Joshua

Mulder. Dorothy Campbell received the Fra Angelico Patron Award. See www.domlife.org for details.



Adele Rowland, OP

Who is this man?

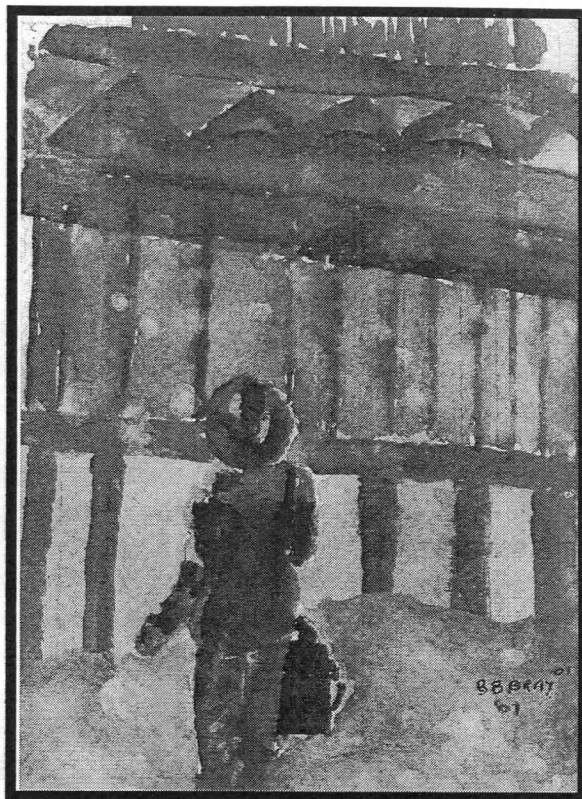
by Brigid Bray, OP

"Who is this man?", one might ask. Is he a man living at the time of World War II? What is this gentleman doing? He seems to be taking in the scenery around him. He is getting a good look at the buildings around him, perusing the atmosphere, observing them as he carries his briefcase to work. This might be true, except September 11 has arrived. Terrorists have befallen their planes, rather, our planes, into the World Trade Center in New York.

This man comes to a halt as he takes in the fallen, disheveled mire and drudge. He is standing there quietly, alone, almost in a retreat-like silence. I cannot imagine him saying anything but, as Peggy Lee sang, "Is that all there is?" Other people are dashing here and there, struggling to save their lives. Firemen and policemen risking their lives to save others. Yet this man seems to accept his fate, or the fate of the people around him. What a responsibility it is. He will have to try to relate to his family and friends what that moment must have been like.

But that isn't "Is That All There Is?" The people among whom he has spoken have taken up a new ideal. The best in them has come forth. They, in true comradeship, will bring out their TRUEST selves. They will unite their strength and resolve to bring a new beginning to life. Doing this will not eradicate their suffering. They just want to work together for the good of all.

Painting and essay by Brigid Bray before her visit to Ground Zero in 2003



At the 2004 DIA Gathering ...

1. Board members for the next two years will be elected. Please think long and hard about yourself or someone else as a nominee. Ask former board members for input about how the experience was for them. Pray over it, too. See, and complete, the enclosed nomination form.
2. A new *DIA Newsletter* editor will be introduced. Of course, *an editor will have to be appointed by then*. Please begin NOW to consider yourself or someone you know.

Three issues a year

Material submitted by members

Printed by Adrian Motherhouse staff

A great opportunity to learn new skills

Computer skills needed: word processing, desktop publishing, basic Photoshop

If you do not have the skills, perhaps you know someone, a student, friend, or relative, who is eager to get experience. Consider having a team approach. NO EDITOR, NO NEWSLETTER!

The present editor is willing to train/advise the new editor in producing the Fall 2004 issue.

Apply to Barbara Schwarz, OP

barbs@juno.com

The Broken Jug

by Nghia Vy, Dominican Laity

Confined by myself in a 10" x 6" room looking through the glass window, I see it is raining now. A few guys are walking in the yard. Looking at the view outside makes me miss my family so much whenever I watch the rain fall because it stirs up a lot of memories. I remember when I was young in Vietnam and my family lived in a small village near the coast. We mostly depended upon rain water for drinking because water from the river was undrinkable.

One day when my mother went shopping, she carefully gave me advice that I must stay home and not do anything else except wait for rain and try to collect water into all the earthen vessels in my house. In the village where I lived people used big earthenware jugs to store drinking water for all year round. I didn't do a good job that day because I was so into games with my brothers. I'd completely forgotten to open the covers on the jugs and put them under the gutter of our roof to collect water. When my mom came back home she was tired and thirsty. She asked me to give her a cup of water, but when I opened the jug, it was completely dry inside even though it was raining very hard that day.

My mom reprimanded me for neglecting her words. I just said I was sorry and rushed to a friend next door to ask for a cup of water. It was shameful for me because my friend is poorer than I and his family did not have a good container to store water. He had only a broken jug. But he paid attention when the rain fell and put his broken jug in the right place under the roof of his hut.

My life is similar to the jug in this story. Before I came to prison God had given me a good life and a happy family, but like a good jug with the cover on, I shut out all the rain water and was left completely dry. I never allowed myself to learn about Christ or try to search for the truth; who is God and who am I? The most important thing is that I must believe and search for Christ in my life in order to receive true happiness and salvation. These things are like the water that everyone else is thirsting for. I was attracted to the games of life: money, cars, sex, drugs, alcohol, parties, and all kinds of illusions.

I forgot to open my heart to receive God's graces which were falling down like the rain.

When I first came to prison for my wrong-doing, my heart was broken and my life was useless like the broken jar that has been shattered by my irresponsibility. What am I doing with this broken jug? Is it useless? No, God is still making rain as Jesus said, "Your Father in heaven is merciful, for he causes his sun to rise on bad as well as good, and his rain to fall on honest and dishonest alike." (Mt 5:45-46)

Thanks be to God for his infinite goodness and mercy. God has opened the gates of heaven and poured out the rain of his graces, through the heart of Jesus Christ, to us all. This time I must give up my games and try to pay attention, observe, listen, and be ready. Whenever the rain falls I must bring my broken jug and put it in the right place in order to collect the water for my soul, for nobody knows when God will stop the rainfall.

God has made a big rainfall at Norfolk State Prison. This time I have brought my broken jug and put it under the roof of Dominican House to get the water. Even though it is broken, the jug still needs to be filled, lest I die of thirst from not doing so. I need this kind of water as Jesus revealed to the Samaritan woman, "Anyone who drinks the water that I shall give will never be thirsty again." (Jn 4:14)

Yes, indeed, Jesus has quenched my thirst, the thirst to know God and be loved by God. The thirst of knowledge and wisdom so that I may discern between good and evil, and make right choices for my actions. The thirst to know myself in order to love my brothers and sisters, including those I do not have the chance to meet. The thirst for true happiness and the salvation of my soul.

These are the kinds of thirst only Jesus can satisfy. Yes, Jesus has done it all; praise his name forever.

I am also grateful for my brothers and sisters in the Dominican family who have opened their hearts to be a channel of God's graces which flow into my heart every day. The truth is, we should all be grateful to God, bless his name, and praise him, for he is so good to us. I say this because if God did not allow his rain

to fall we would all have died already. It does not matter what kind of jug we are. Good jug or broken one, with the cover on or off, all are in the same state of dryness. May the rain of God's grace continue to fall and the sun of his truth continue to shine on this earth to give it a life of fullness, and enable us to share with each other whatever we receive freely from him. Amen.

Nghia Vy is in his third year of temporary profession in the Our Lady of Mercy Pro Chapter of the Dominican Laity, Norfolk Prison, P.O.Box 43, Norfolk, MA 02056.

Poetry Corner

Iraq's Child

*Eyes,
Wide, terrorized
By uniformed men
Searching homes, weapons drawn
She sits outside in the sunlight
Iraq's child
Trembling, waiting and wondering.*

© Jean Beagan, OP, 2003

The beginning is a start.

What precedes a beginning? What follows?

What are we to become?

IN THE BEGINNING

In the beginning

before the time of planet earth,

In the beginning

before the time of galaxies,

In the beginning

before the time of space,

there was the God of all, the Solitude,

the Always Was and Always Will Be, the
Triune God, the Mystery who out of Love

“spoke a Word who was in God's presence”

the Word who was God in the beginning.

All things came into being through Him and apart from Him nothing came to be. Whatever came to be in Him found life, life for the light of all.

Of His fullness we have all had a share, love following love, an enduring love through Jesus Christ.”

Through him the world came to be a sacred universe.

We his own, empowered through grace and faith to become co-creators of the universe, a sacred presence in this time of now and in the days to come, do choose.

In this time of now, how do you choose

— life for the light of all? — love following all?

Co-creator, how do you now choose?

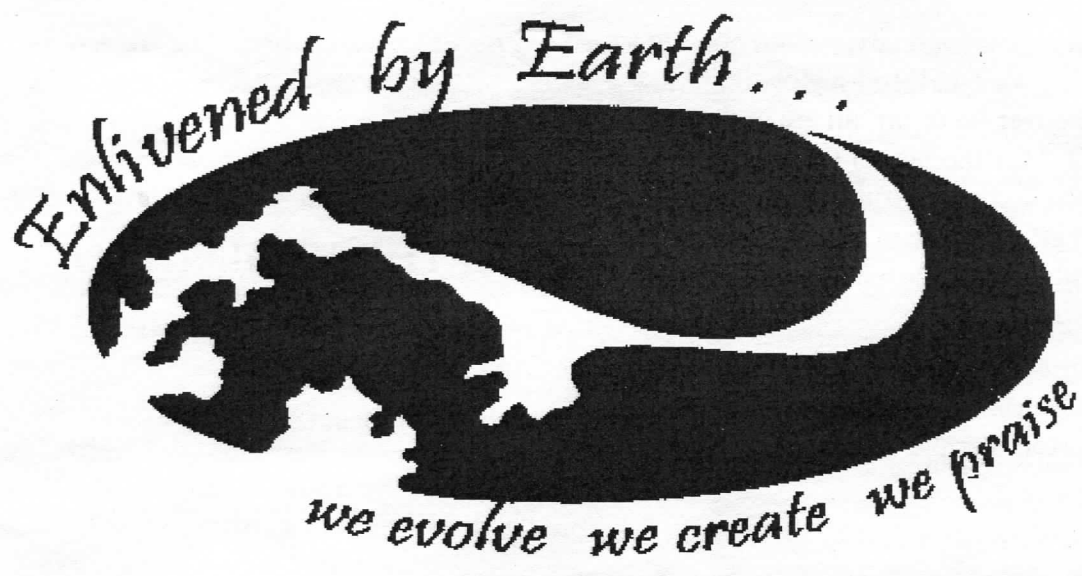
Cosmic God, grace us with your wisdom and heart.

May we begin this day with peace and become an enduring love in our time of now

— tomorrow and always.

© Ann Mrugula, OP 2003

Biblical Text: New American Bible



8th Annual DIA Gathering

July 31 – August 3, 2004

Siena Center

Racine, Wisconsin

On the beautiful shores of Lake Michigan, Dominican Institute for the Arts members will gather to celebrate, to learn, to preach, and to be enlivened by Earth through the arts. We hope you have the dates marked on your calendar and that you are making plans to attend this 8th Annual Gathering. You won't want to miss ...

- * **Keynote** address by Carol Coston, OP
- * **Workshops and discussions:** poetry, weaving, dance, music, paper-making, pottery, film-making, jewelry, photography, painting, hand bells, graphics
- * **Entertainment:** magic show with Fr. Daniel, OP, dancing by Angel Mendez, OP, and "coffee house"
- * **Gallery** exhibit and displays by DIA participants
- * **Prayer and liturgy**
- * **Socials, friendship, and fun !**

Registration materials have been sent out. If you need additional copies, contact Janet Wyker, OP, at (262) 681-8527 or jaweyk@miliserv.net.

Milwaukee is the closest airport; we will arrange for transportation from and to Mitchell International.

Planning Committee:

Pat Spangler, OP

Rafaela Lee, OP

Deborah Marie Butcher, OP

Lorraine Rajewski, OP

Barbara Kukla, OP

Janet Wyker, OP (Board Liaison)

Enlivened by Earth ...
we evolve, we create, we praise

THREE RETREATS OFFERED

DIA members may want to take advantage of one of two retreats offered at **Siena Center in Racine** prior to the Gathering in July and August.

1. **“Contemplative Retreat for Women”** July 18-24
2. **“Songs of Surrender: Balance, Breath, and Beauty”**, directed by Doris Klein, CSA-July 25-31

For more information on either of these retreats, visit the web site: www.racinedominicans.org, and click on Retreats, or call Rita Lui at the retreat office at 262-639-4100.

3. **A Dominican Artists' Retreat “Nurture the Contemplative”**-June 18 - 25

This retreat is for serious artists who have need for time and space in a peaceful setting to pursue their own art and to share their work with other retreatants. An ideal natural setting on the Hudson River at **Mariondale Retreat Center in Ossining, NY**, will enhance your spirit of contemplation, prayer, and shared reflection with other artists. *The Dominicans of Hope are subsidizing the retreat, reducing the cost to \$225.*

Deadline for registration is May 1.

Contact:

Lorraine Ferguson, OP, (DIA Member)

work (914) 941-4455 home (914) 923-4955

FAX: (914) 941-8480

lferguson@ophope.org

If you are considering this retreat but are not quite sure yet,
please contact Lorraine Ferguson so that she can save a space for you.

ART FORM LISTING needs you!

The DIA web site <http://www.diaonline.org> has a cross-reference directory of members and art forms. This is to enable interested parties to locate Dominican artists with specific skills. Perhaps there is someone out there who would commission you to do a project — how would they find you without such a list? Therefore, it is, very important to have YOU on this list. Please complete the following form and e-mail it to:

opdesigns@msjdominicans.org (preferred)

or mail it to:

Deborah Marie, OP, 440 St. Katherine Drive, La Canada Flintridge, CA 91011.

About the Artist

- Name:
- Artist Statement (100 words or less):
- Training or Self-taught:
- Art Form:
- Price Range of your art work:
- Picture of yourself, if you wish (All pictures preferred in digital format):
- Pictures of 2-3 pieces of your art should be provided with descriptions/size etc.

Contact Information

- Website URL: (not your congregational site, but directly to your art work)
- E-mail address:
- Phone Number:
- Mailing or street address (not necessary)

What's Doing?

A column dedicated to highlighting the DIA members' latest achievements in art

Anita Smisek, OP, Produces New Czech Music CDs

Anita Smisek, OP, has released four new CDs, a collection of the Czech music she recorded as music director at St. Wenceslaus Church. Anita coordinated and directed the first six Nova Praha Vanocni Koncerts, inviting singers and musicians from nearby communities to participate. That music is represented on the double CD set, "Czech Christmas Highlights." It features Christmas koledy (carols) performed by large mixed choirs, women's choirs, and children's choirs with the accompaniment of symphonic band, orchestra, brass quintet, string quartet, woodwind ensemble, and trombone choir, as well as organ, piano, and classical guitar. Aesthetic gems are the vocal solos of several Christmas pastorales. The titles are: "Czech Christmas Highlights" (two CDs); "Czech Christmas Carols"; "Give Glory to God: Czech Hymnody for All Seasons, A Legacy of Faith" (two CDs); and "Czech Trombone Treasures." Each CD includes a colorful

booklet with background information and photos on how the music was made. To order music or get more information about Czech music, contact Anita Smisek at Alliance Publications, Inc., 585 County Rd. Z, Sinsinawa, WI 53824-0157; phone: (608) 748-4411 ext. 124; asmisek@chorus.net; www.apimusic.org.



Anita Smisek, OP, wears Czech costume in concert.

The Soda Jerk wins

The Soda Jerk, a film by **Dominic De Lay, OP**, won the Jury Prize for Best Student Film at the Orinda Film Festival. See the "About" section on his <http://www.mudpuddlefilms.com> web site for an update on his first feature film and more.

Member honored by University; has new monologue

The University of Notre Dame has announced that **Elaine DesRosiers, OP**, is the 2004 recipient of the John Cardinal O'Hara Award.

The award, to be presented in June at the Alumni Reunion Banquet, is given to an alumnus/a of the University who worked for Notre Dame and made major contributions to the University. Elaine was Director of Educational Media from 1976 until her retirement 21 years later. She directed faculty members and students in the use of new forms of teaching technology. She played an integral part in the development of DeBartolo Hall, recognized as one of the most technologically advanced learning centers in higher education.

Painting and drama are among Elaine's retirement projects. Her latest dramatization is a monologue of Mother Teresa of Calcutta in honor of the beatification of this influential founder of the Missionaries of Charity. Elaine has given eight performances since November, chiefly in church-related environments, including one at the Adrian Dominican Motherhouse while she was preaching a Parable Retreat there in January.



Above, Elaine DesRosiers, OP, doubles as Mother Teresa.



Pauline
Quinn, OP

Announcing Pauline Quinn's New Book

"Paws for Love" is truly a love story that captures meaningful expressions about life, in connection with photographs that Pauline Quinn, OP, captured in the United States and in other countries. She started the first prison dog program in the United States where inmates raise dogs to help the disabled. A TV movie was made about the prison dog programs starring Ellen Burstyn and Laura Dern, called *Within These Walls*.

"Paws For Love" brings a delightful sense of togetherness with all kinds of dogs and their relationships with humans.

Publisher:

J. N. Townsend Publishing

4 Franklin Street

Exeter, NH 03833

603-778-9883

"Paws For Love" can be purchased from the publisher or by visiting <http://www.jntownsendpublishing.com>.

^^^^^^

The membership committee requests the names and addresses of potential new members. Also needed: the potential members art form and the name of the person doing the recommending.

Please send them to:

Jude Bloch, OP

733 Bridge NW, Suite 2

Grand Rapids, MI 49504 jubloch@aol.com

Bulletin Board

**TWO
important dates!**

**DIA GATHERING 2004
will be at the Siena Center
Racine, Wisconsin
July 31 - August 3, 2004**

**DIA NEWSLETTER DEADLINE
is June 1, 2004**

Why be a member of the DIA?

Membership in the Dominican Institute for the Arts has many rewards, among them:

- reduced conference fees
- opportunities to exhibit and showcase Dominican art
- support of collaborative Dominican artistic projects
- potential for mutual support and connections with Dominican artists
- continues the treasured preaching tradition of Fra Angelico into the 21st Century
- the *DIA Newsletter*
- listing on the Web Site Directory/ ListServ



YES! I want to join the DIA!

Name.....

Address.....

Phone.....

E-mail.....

Congregation/Province.....

My artist interests are.....

Annual membership begins in January.

Fee is \$25. Make check payable to DIA and send to Dominican Institute for the Arts

c/o Jeanne Stickling, OP

701 Locust Road #2N Wilmette, IL 60091



DIA Sculpture in Albania

The seven foot statue of St. Dominic (right) by **Marius Zerafa, OP**, Maltese DIA member, has been installed in the new Dominican Church in Durres, Albania.

The eight foot statue of Christ in Glory by Zerafa (left) will be placed above the new altar. Dedication of this church is scheduled for March.

In addition, Marius has been invited to teach a course in sacred art at the Angelicum University in Rome. He is offering the course twice, in English and in Italian. For more information, contact Marius at mariusjzerafa@keyworld.net.

Editor's note: Marius says he heard about this search for a professor in the **DIA Newsletter** (Vol. V, No 1, March 2003.)

It pays to read the DIA Newsletter!

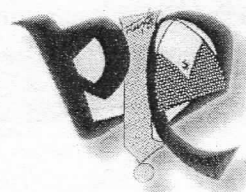


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<http://www.diaonline.org>

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