

Telling the Story



Dominican Institute for the Arts
Annual Gathering, August 1-4 2022
Siena Retreat Center
5637 Erie Street
Racine, Wisconsin

Telling the Story:

Registration form:

Please return all pages to:

Pat Daly, OPA
480 Liberty Street
Braintree, MA 02184
781 843 8137
pmdaly@beld.net



Dominican Institute for the
Arts

Gathering 2022

Please note:

If you have to cancel please call Pat Daly 781 843 8137 at least one week prior to the Gathering or a fee will be charged for your room to DIA. Please make checks payable to DIA - (if sent by your Congregation please make sure your name is somewhere on the check for bookkeeping accuracy).

Contact Information:

Name	Congregation
Address	City/State/Zip
Home Phone	Cell Phone
e-mail address	
Name preferred on Name tag _____	

Please indicate any specific or dietary needs so we can make these known to the food service.

Prices Room & Board for Gathering

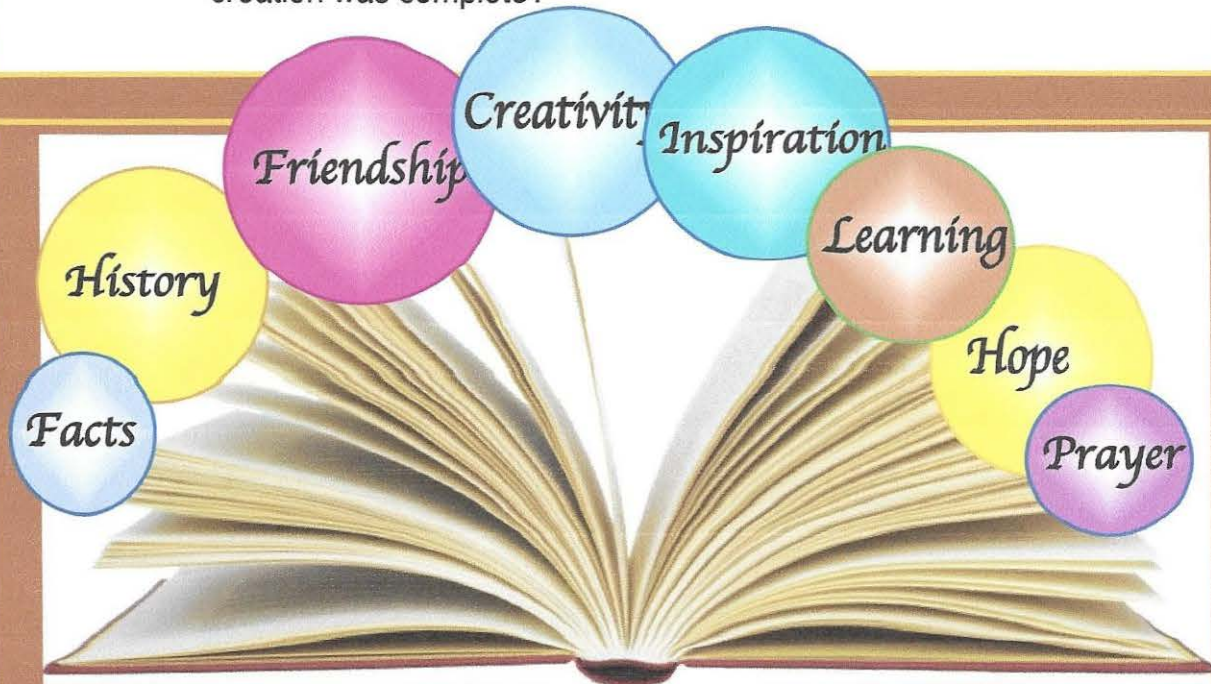
DIA Membership fee (due in January 1, 2022 please include if not paid)	35.00	_____
Gathering Fee Deposit: (put toward fee)	50.00	_____
Gathering fee for single room	400.00	_____
Gathering Fee for shared room	350.00	_____
Commuters	250.00	_____
Those living at Racine Motherhouse	200.00	_____
All registration forms due by June 15, 2022		
TOTAL ENCLOSED:		_____

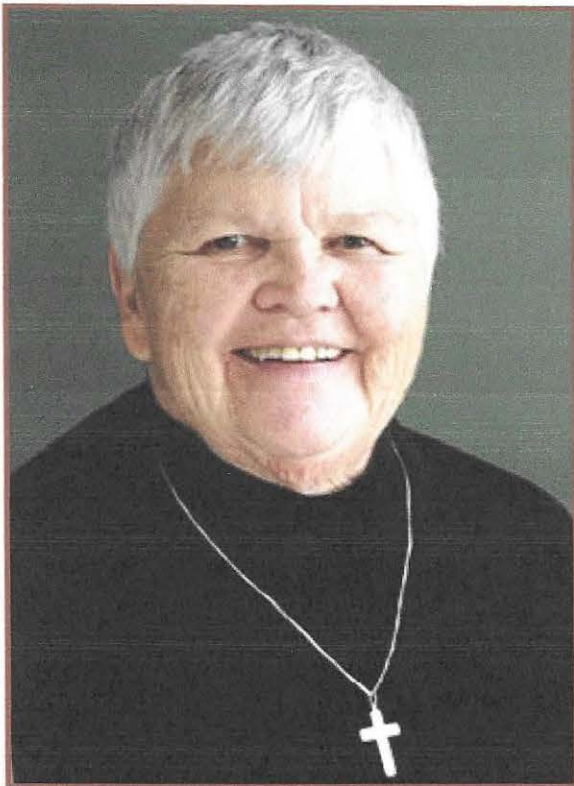
Story is an art form.

A story covers a period of time. It has a beginning, moves through a maze of happenings and comes to a denouement.

Things to think about in preparing to tell the story of you and one of your creations:

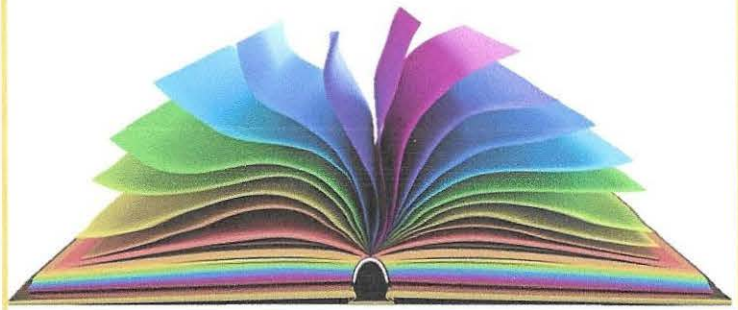
- What was the initiation incident or inspiration that prompted your impetus to create this particular artistic expression?
- Was there a purpose or theme from the start, and/or did the idea or "feel" emerge as the creative action unfolded?
- Was there, as in most stories, a struggle, conflict, obstacle, complexity, opportunity, coincidence, change of direction in your artistic journey?
- Did you have several "drafts?" Was there a sense mystery and suspense?
- Did you experience dialogs (several voices) either inner or outer, that either helped or hindered your creative process along the way?
- When did you know it was finished? What was your feeling when your creation was complete?





Key Note Speaker

**SR. ANN WILLETS IS
A PREACHER, A POET, AN
AUTHOR AND A STORY TELLER.
AND...
SHE'LL TELL A STORY!**



Sister Ann Willits has been a Dominican of Sinsinawa, WI for more than 60 years. She was a high school teacher and administrator, served as a member of the General Council of her Congregation and, for 21 years, was Director of PARABLE, a national Conference for Dominican Life and Mission. It was during that time that Ann became an itinerant preacher.

Ann has shared her itinerant, mendicant ministry with many of the brothers of the Central Province of St. Albert the Great, collaborating with the friars in preaching retreats, offering parish missions, giving conferences and working on research projects. Over the years she has discovered that her affection for her brothers in the Order is as profound and deep as her love and respect for her Dominican Sisters, Laity, Nuns and Associates. The Dominican Family is a model of church which was in the heart of Dominic and will be a source of renewal for all who are drawn to the Dominican charism.

In addition to writing and publishing poetry and articles, Ann has recorded three retreats for Now You Know Media; "WRITING HOME," "LANDS OF DOMINIC" and "ORDINARY MYSTERIES."

For the past 36 years Sister Ann has been an itinerant minister of the Word, traveling to many parts of the United States, and also Canada, Trinidad, South America, New Zealand, Australia, Hungary, Slovakia, Czech Republic, Spain, France and Italy.

Sister Ann received her BA from Rosary College/ Dominican University, her MA from St. Thomas University and did post graduate study at Marquette University.



Tentative Gathering Schedule

Monday August 1, 2022

3:00-5:00	Arrival, Registration, Room Assignment,	
5:30 -6:00 p.m.	Supper will be served	Dining Room
7:00 p.m.	Welcome - Pat Daly, OPA Opening Prayer Introductions - Virtual Gallery Social	Conference Room

Tuesday August 2, 2022

8:00-8:30 a.m.	Breakfast	Dining Room
9:00 a.m.	Morning Prayer	Conference Room
9:30 a.m.	Introduction of Keynote Speaker Sr. Ann Willits, OP: Part 1	
10:30 a.m.	Break	
11:00 a.m.	Sr. Ann Willits, OP: Part 2	Conference Room
12:00 - 12:30 p.m.	Dinner	
1:15 p.m.	Group Photo	front of Building
1:30 - 3:00 p.m.	Preserving Dominican Art	Conference Room
3:00	Break	
3:30- 5:00	Workshops	Assigned Rooms
5:30 - 6:00 p.m.	Supper	Dining Room
6:30 p.m.	Nominations for Board Social immediately following	

Wednesday August 3, 2022

8:00-8:30 a.m.	Breakfast	Dining Room
9:00	Morning Prayer	Conference Room
9:30-10:30	Board Elections and Business Meeting	
10:30- 11:00	Break	
11:00 - 12:00	Presentation by Janet Schlichting Imagination: Fences that Flower	
12:00 - 12:30	Dinner	
1:00 - 2:30	What is the story behind your piece of art?	
2:30- 3:00	Break	
3:00 - 3:30	Soundings from Membership	
4:00	Liturgy and Presentation of Awards	
5:30-6:00	Supper	
7:00	Gala followed by Social	

Thursday August 4, 2022

8:00-8:30	Breakfast & departure
-----------	-----------------------

WORKSHOP DESCRIPTIONS:

GETTING YOUR ART OUT THERE: with Sr. Elizabeth Slenker

This entails a workshop of creative writing, then illustrating your story. Some ideas for getting your work published will be presented. Participants will be involved in a process of generating creative ideas, getting them on paper, and suggestions of how to illustrate your writing. You will be offered suggestions on the possibilities of how to publish your work. Elizabeth has three books published, one being edited for publication and is polishing up her fifth story for future publication. She is also working on a project to look in a creative way to pray the Rosary.

THE MAKER'S MARK Drawing As Storytelling with Sr. Mary Pat Ried

Limited to TEN participants

Draw your own reality, your place in God's creation - by your cast shadow, tracks in woods, sand or snow, animal guides, plant friends, triumphs or tragedies and objects or shapes which draw us closer to God.

TOUR AND CREATE AT THE LIGHTHOUSE with Carmen Doubek

Limited to TEN participants

Take a stroll and enjoy the inspirational grounds of the Wind Point Lighthouse. Learn the history of the lighthouse and let the beauty allow you to tell a story. Chairs will be available inside and outside the beautiful Wind Point Lighthouse. Pens, pencils, paper and other art materials will be provided so you can draw, photo or write. For more information on the lighthouse see windpointlighthouse.org.

JAPANESE TEA CEREMONY with Joseph Killikevice, OP

Limited to TEN participants

Peace through a bowl of tea. The simple beauty of the sound of water splashing gently into kettle, the worn look of a tea bowl that has been used in many other ceremonies, the scroll on the wall that the host has chosen to express a truth to consider, the simple flower arrangement that attempts to imitate "flowers as they appear in the field," all contribute to a ritual meeting among people who value kindness and respect. The Japanese tea ceremony provides an alternative to our fast paced, noise filled, multi-tasking lives bringing us back to dignity, civility, respect and tranquility.

PLEIN AIRE PAINTING:

Those who so desire will create a masterpiece in a chosen setting and share this with the group.

JUST BE:

Sometimes it's good just to take a deep breath, relax with nothing pressing to do or be some place one is expected. Relax and take time with God. Enjoy the beautiful grounds and/or the beauty of Lake Michigan.

Transportation:

Please fill out the Transportation form and send it to Pat Daly:

480 Liberty Street
Braintree, MA 02184
781 843 8137

Travel Arrival

NAME (Please Print)

E-Mail

Home Phone

Cell Phone

Arrival at Milwaukee Airport:

Airline

Flight Number

Arriving from:

Arrival at airport

AM

PM

You will be picked up by the Gathering Transportation Team and driven to the Siena Retreat Center in Racine. Please try to schedule your flight at a reasonable time -- not to arrive too early in the morning, nor during rush hour.

Follow the signs to the baggage claim area. Go outside to the "Pick Up" station. The Drivers will display a sign for DIA. Drivers are not allowed to park the car or leave it, so make sure you meet the car at the specified time.

Travel Departure

Departure from Milwaukee Airport:

Airline

Flight Number

Departure time

AM

PM

Departure from

If there is a problem with your flights please contact:

Carmen Doubek

1 414 202 6986

*What is your story?
To whom do you tell it?*

DIA Market Place

Please fill out the following information for reserving a spot for the Marketplace.

Reserve Your Place:

Name	Congregation
Phone/Cell	e-mail

1. Artists will be responsible for own art work and materials
2. Each Displayer is responsible for setting up one's own work. Please have your request for a spot by July 1. After the deadline displayers will be accommodated on a "space available" but this is not gauntleted.
3. You may ship your items for the marketplace addressed to yourself, clearly marked DIA c/o Niki Madison. Do not mail anything before July 15, 2022. Mail to:
Your name; c/o Niki Madison; Siena Retreat Center, 5637 Erie Street, Racine WI 53402

Virtual Gallery

Visual artists are invited to submit five pieces of art plus a photo of the artist. Please include the title of the works and your name. Please e-mail your work in JPG format to:

Sr. Barbara Schwarz, OP, at artafire@hotmail.com
Please have your work sent to Barbara by June 1, 2022

Workshops

There will be a Special Presentation on Monday afternoon 1:30-3:00, and Workshops 3:30-5:00. Please indicate the workshops you wish to attend so we may plan accordingly. Please choose an alternate as some are limited in participants. Workshops descriptions see page 7.

Tuesday 1:30-3:00

Preserving Dominican Art


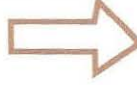


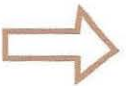
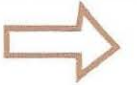
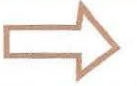
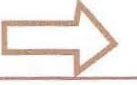

Chris Allison, Ph.D from the McGreal Center for Dominican Historical Studies at Dominican University in River Forest, IL, will join us on Tuesday August 2, from 1:30-3:30 pm. Chris is deeply committed to the preservation of Dominican art and very much wants to work with DIA towards this end. He has developed Dominican Art in the United States which is a digital historic collection of Dominican Art in America. Chris welcomes input for this idea.

Tuesday 3:30-5:00

- _____ Japanese Tea Ceremony
- _____ Make Your Mark (Drawing)
- _____ Getting Your Story Out There
Writing, Illustrating, and ideas to get your work published.
- _____ Tour & Create at the Lighthouse
- _____ Plein Aire Painting
- _____ Just Be

DIA Gathering - 2022

Checklist:

- | | | | |
|--------------------------|--|---|-----------------------------|
| <input type="checkbox"/> | Membership fee |  | (due January 1, 2022) |
| <input type="checkbox"/> | Registration form & fee |  | (by June 15, 2022) |
| <input type="checkbox"/> | Workshop Reservation |  | (by June 15, 2022) |
| <input type="checkbox"/> | Special needs |  | (by June 15, 2022) |
| <input type="checkbox"/> | Flight information needed
(Please make sure you fill out
the flight information paper in
the registration packet. |  | (by June 15, 2022) |
| <input type="checkbox"/> | If you will be driving please let us know the time to expect you | | |
| <input type="checkbox"/> | Market place reservation |  | (by June 15, 2022) |
| <input type="checkbox"/> | Virtual Gallery entries |  | (Due June 10 , 2022) |
| <input type="checkbox"/> | Scholarship Assistance |  | (by May 1, 2022) |
| <input type="checkbox"/> | Tuck that little piece of art
for sharing in your
suitcase right before you come. |  | It has a story to tell. |

Please send all your information to:

Pat Daly:
480 Liberty Street
Braintree, MA 02184
781 843 8137

Pat will forward the information
to the persons in charge of an
area.